IF IT MEANS TO CHECK WHO WAS ON 'WATCH' ON THE DAY MEGU AND KYU WERE LOCKED IN,
IT POINTS TO MAKI-SENSEI...
IF 'HIS WATCH' ACTUALLY MEANS THE WRISTWATCH,
IT POINTS TO HONGO-SENSEI...
AND IF IT MEANS TO CHECK DAN-SENSEI'S 'WATCH'...
IT POINTS TO KATAGIRI-SENSEI!!

TANTEI GAKUEN Q

CHAPTER 136 : THE WORST PREMONITION

SORRY I'M LATE. DAN-SENSEI.
HA!
AH YES, KATAGIRI-KUN...
ALRIGHT THEN, NOW THAT EVERBODY IS HERE...

ACTUALLY, I DIDN'T CALL FOR HIM... BECAUSE THE PURPOSE OF THIS MEETING IS TO HEAR EVERYONE'S OPINIONS ON HONGO.
UM, NOT EVERY-ONE...
WHERE'S HONGO?
IS THERE SOMETHING WRONG WITH HONGO?
WHAT DO YOU MEAN, DAN-SENSEI?
WHAT?
N-NO WAY, COULD IT BE...
A CCTV CAMERA?!
THIS IS A RECORDING OF THE INTERIOR OF THE OLD SCHOOL BUILDING...
THE FEED IS FROM A SPECIAL CAMERA WHICH I'VE INVENTED!
DOCTOR DOKURO!
YES!
PLEASE LOOK AT THIS VIDEO, EVERYONE!

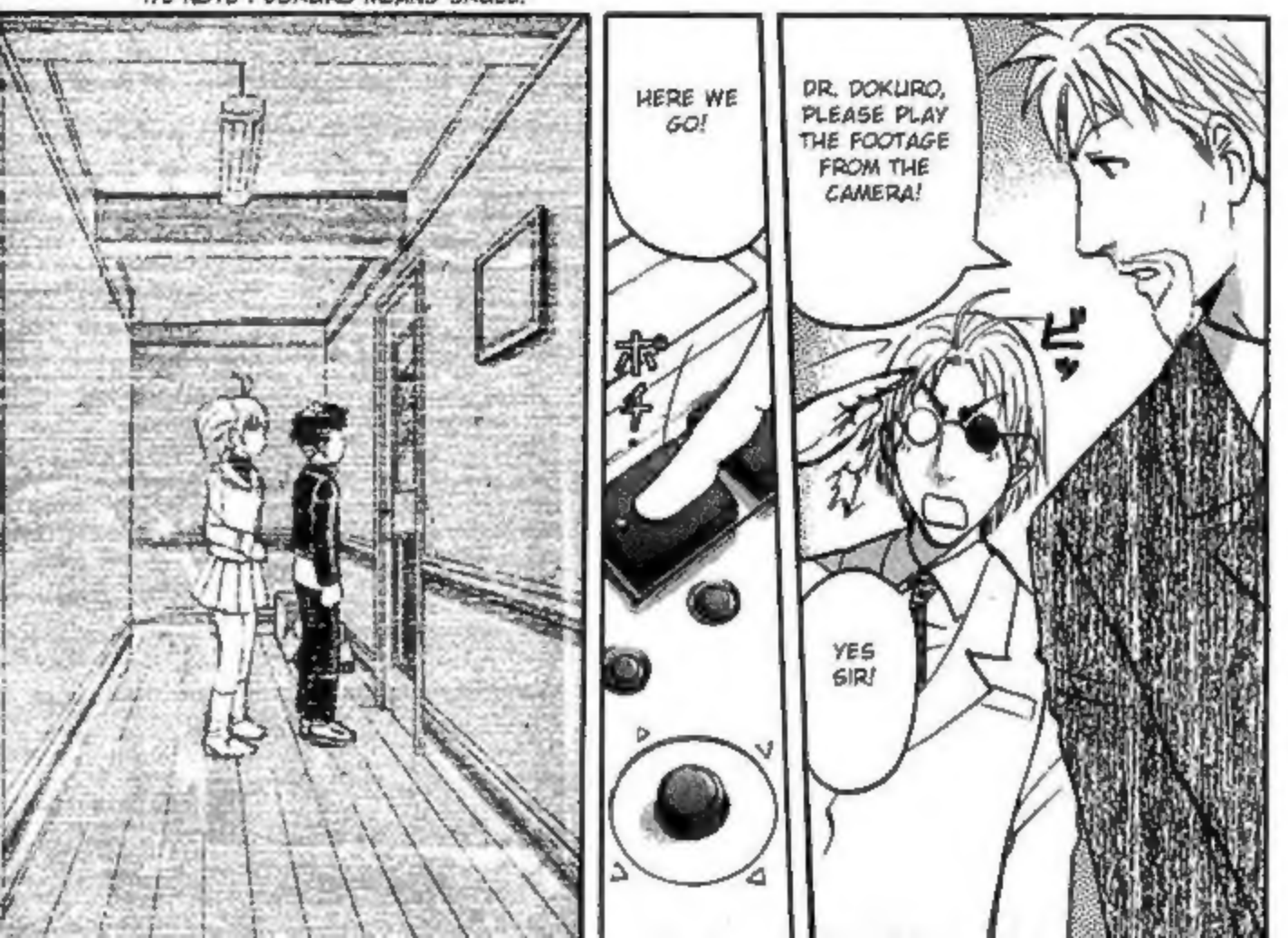
WITH INFRA-RED TECH IN IT, THIS CAMERA HAS RECORED EVERY SINGLE MOMENT SINCE INCEPTION...
AND LIVE TIME FEED IS STORED IN A HIGH CAPACITY HARD DISK...
THIS SECRET CAMERA WAS PUT IN PLACE TO ANTICIPATE DANGER STRIKES!
DAN-SENSEI ORDERED ME TO PUT ONE THERE WHEN HE CREATED Q-CLASS!
THAAAT'S RIIIGHT!
DON'T SHOW OFF.

FROM WHEN KYU AND MINAMI GOT CAPTURED!
CAPTURED ON THIS CAMERA, IS SPECIAL FOOTAGE,
AND OF COURSE,

WHICH IS WHY THE PLACING OF CAMERAS WAS KEPT BETWEEN DOCTOR DOKURO AND I.
THAT IS RIGHT, BUT WHEN I SET UP THE OLD SCHOOL BUILDING TO TEACH Q-CLASS, I THOUGHT OF THE POSSIBLITY OF PLUTO COMING BACK...
WITH THEIR HIGH LEVEL OF DISGUISE TECHNIQUE, THERE WAS A CHANCE THEY MIGHT TRY AND INFILTRATE THE PLACE...
BESIDES, THE NEW SCHOOL BUILDING WAS NOT EQUIPPED WITH CAMERAS TO PROTECT THE PRIVACY OF THE STUDENTS, RIGHT?
BUT I THOUGHT THE FRONT GATE AND THE FENCE WERE ALREADY INSTALLED WITH CCTV CAMERAS?

SO I WAS ABLE TO TAKE HIM OUT OF SUSPICION.
BUT HE WAS ABLE TO ACCURATELY TELL ME THE POSITIONS OF THE CAMERA.
HE SAID HE WANTED TO SEE THE FOOTAGE FROM THE SECRET CAMERA!
THERE WAS A CHANCE DR. DOKURO MIGHT HAVE BEEN THE SPY FROM PLUTO..
SO WHY NOW...
TRUTH BE TOLD, I ONLY REMEMBERED THE CAMERA WHEN DAN-SENSEI ASKED ME ABOUT IT YESTERDAY!
THAT'S TAKING IT TOO FAR...
AND HE CAN NAME THEM ALL.
2000 ...
HE'S GOT ABOUT TWO THOUSAND SKULLS* AT HOME.
HA, EVEN IF THEY TRY TO DISGUISE AS ME...
THERE'S NO WAY THEY CAN IMITATE MY GENIUS MIND!

*T/L NOTE : DOKURO MEANS SKULL.



YES! THE CULPRIT SHOULD COME OUT ANY TIME NOW...
AND THEY ARE BOTH GOING IN.
THEY'VE OPENED THE SECRET DOOR!
W-WHAT?!
HONGO?!
HO-...

DR. DOKURO, PLEASE ZOOM IN ON THE LEFT HAND OF THE PERSON IN THE VIDEO!
YES SIR!
THE SPY COULDN'T LET THEMSELVES BE RECORDED ON A CAMERA THEY DON'T KNOW EXISTS!
NO, THAT DOESN'T MAKE SENSE! ONLY DAN-SENSEI AND DR. DOKURO KNEW ABOUT THE CAMERA!
THERE'S NO WAY THAT HONGO-SENSEI IS THE SPY!
BUT ISN'T THERE A POSSIBILITY THAT THE CULPRIT DISGUISED THEMSELVES AS HONGO-SENSEI TO LET THEM-SELVES BE RECORDED ON THE CAMERA?
I-...I'M SORRY, DAN-SENSEI.
LET ME ZOOM IN FURTHER.
AT FIRST GLANCE, IT LOOKS LIKE AN ORDINARY DDS WATCH, BUT...
EH? A WRIST-WATCH?
カシャ
カシャ
カシャ
A-AHH! THAT WATCH,
IS HONGO'S!

LET'S SAY THAT THE REAL HONGO HAS BEEN KIDNAPPED BY THE ENEMY,
THAT MEANS THE PERSON WEARING THE WATCH IS A PLUTO SPY!
DAN-SENSEI!
HMM?
I COMPARED IT WITH THE WATCH IN THE VIDEO, AND ALL THE SCRATCHES MATCH PERFECTLY.
ACTUALLY, I ASKED HONGO TO LEAVE HIS WATCH BEHIND FOR MAINTENANCE,
BUT I MUST IMPOSE THAT HIS MOVEMENTS BE WATCHED CAREFULLY, WITHOUT HIM FINDING OUT.
IT IS BY NO MEANS CONFIRMED THAT HONGO-KUN IS A SPY SENT BY PLUTO...
WHAT DO YOU ALL THINK?
I WISH TO HEAR YOUR OPINION..
EVEN IF THEY DID SEND SOME-ON TO IMPERSONATE HONGO,
IT'S NOT EASY TO REPLICATE THE SMALL, NUMEROUS SCRATCHES ON HIS WATCH.
WE CAN'T EXPECT A CRIMINAL ORGANISATION TO KEEP THEIR WORD.
WHILE IT IS TRUE THAT PLUTO DOES NOT KILL...
IT MEANS THE REAL HONGO IS IN THEIR HANDS!
IF IT'S TRUE THAT HONGO IS THE SPY IN DISGUISE...
IT WILL BECOME DANGEROUS IF HE GETS A WHIFF OF THIS...

BUT NOW, THE MOST IMPORTANT THING IS,
TO FIND OUT IF HE'S A SPY OR NOT!
YES SIR!
AND IF THAT HAPPENS, FOR THE REST OF HIS LIFE, HE...
HONGO-SENSEI WILL BE IN GRAVE DANGER!
IF THEY DECIDE TO CUT THEIR LOSSES,
THEY MIGHT USE A DIFFERENT KEYWORD TO SEAL THEIR HYPNOSIS.
EVEN IF THEY JUST HYPNOTIZE HIM LIKE THEY DID MISS KAORI,
YES SIR!
AND PUT NANAMI-KUN IN CHARGE, ASSISTED BY MAKI-KUN AND KATAGIRI-KUN!
UNDER-STOOD!
I WILL DISCHARGE HIM OF HIS DUTIES WITH IMMEDIATE EFFECT,
AFTER THIS, IF Q-CLASS IS EVER PUT IN DANGER IN A CASE WHICH HE SUPERVISES
!!

.....
.....
I'M HOME!
WELCOME BACK! HUH... WHERE'S RYU?
OH, HE HAS AN INTERVIEW FOR A PART-TIME JOB...
SO HE'S GONE THERE.
PART-TIME?
THAT'S NICE.
BUT I COULD JUST GIVE HIM SOME MONEY FOR ALL THE HELP HE DOES HERE.

HE'S GONE TO THE HOUSE OF ONE OF THE STUDENTS!
A PRIVATE TUTOR!
WHAT JOB HAS HE GONE TO INTERVIEW FOR, ANYWAY?
HMM, FINE. DINNER'S READY
IT'S NOT LIKE THAT, MOM!
THERE'S A LOT HE WANTS TO DO, SO..
APPARENTLY HE SCORED HIGHER THAN SOME TOKYO UNIVERSITY TEACHING HOPEFULS..
YEAH, BUT HE SAID HE WANTED TO TEACH, AND HE ALSO PASSED THE TUTOR'S EXAM WHICH WAS HELD..
EH?! A TUTOR?!
BUT HE'S STILL IN JUNIOR HIGH!
SPEAKING OF WHICH, THERE IS SOMETHING YOU'VE NEVER MENTIONED...
BESIDES, THE STUDENT HE'S GONE TO TUTOR IS PREPARING FOR HIS MEDICAL ENTRANCE EXAMS.
W-WHAT WHAT KIND OF PARENTS DOES RYU HAVE...
ドキ。
MY FATHER?
WHAT WAS HE LIKE...

I'VE ASKED YOU SEVERAL TIMES, BUT YOU NEVER GAVE ME A STRAIGHT ANSWER...
DON'T TELL ME MY DAD WAS A BAD PERSON?
W-WHERE DID THAT COME FROM, ALL OF A SUDDEN?!
NOTHING, IT JUST CROSSED MY MIND.
I WILL TELL YOU EVERY-THING YOU NEED TO KNOW ABOUT HIM..
SOME-DAY.
WELL...
HAH? BUT WHEN?
WHAT ON EARTH ARE YOU SAYING?!
YOUR FATHER WAS A GOOD PERSON AND A GREAT MAN!
GET THIS STRAIGHT, YOUNG MAN!
GET IT?
WHEN YOU FULFILL YOUR DREAM.
SO YOU MEAN..
.....

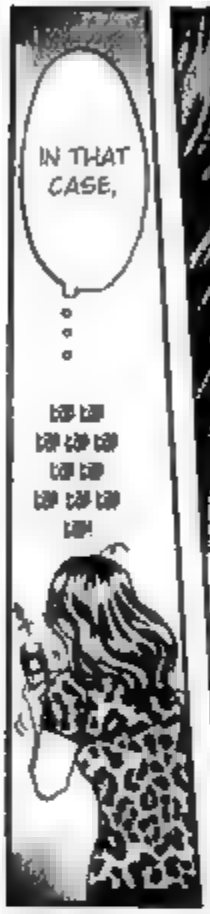
WHEN I FINALLY BECOME A GREAT DETECTIVE,
RIGHT?
WHEN THE TIME COMES PLEASE TELL ME ABOUT HIM,
'KAY?
Pff..
ALL RIGHT
YES,
BUT THAT MEANS YOU HAVE TO WORK HARD!
MMPF!
OWWW!!

LOOK, IT'S RAINING!
OH YEAH I WONDER IF RYU'S GOT AN UMBRELLA.
HA
HA
HA
HA

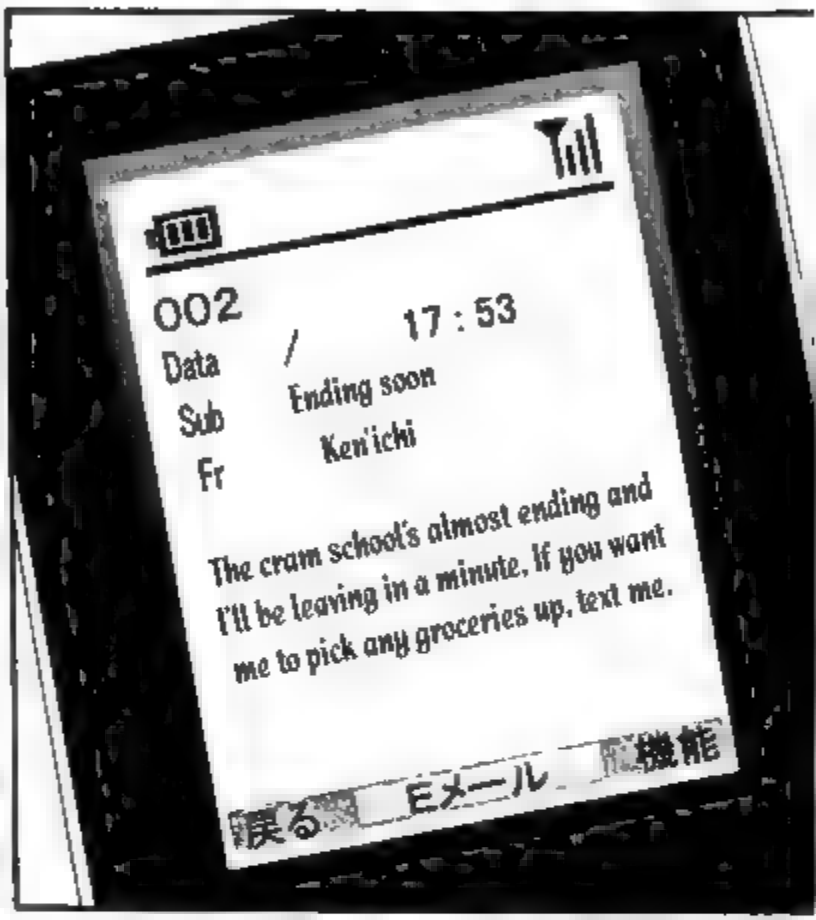
I. DIDN'T REALLY COME HERE WITH THIS IN MIND...
BUT I COULDN'T REALLY LET HER STEAL ANOTHER PERSON'S HUSBAND AWAY JUST BECAUSE HER'S DIED.
HA
HA
FINALLY, IT'S COME TO THIS...
YES, I MUSTN'T LEAVE FINGER-PRINTS.
FIRST I NEED TO WIPE THIS BLOODSTAIN OFF THE FLOOR.
AND THEN TYPE UP A MESSAGE ABOUT HER DISAPPEARANCE ON THE COMPUTER.
BUT . WHAT NOW?!
IF HER BODY IS FOUND, MY HUSBAND MIGHT GIVE TESTIMONY AND THE COPS'... COME FOR ME!
IF THAT'S THE CASE, I NEED TO GO BACK HOME, GET THE CAR, SHIFT THE BODY AND TAKE IT SOMEPLACE IT'LL NEVER BE FOUND.
おまる
おまる
WHO COULD IT BE?
HUH? A MESSAGE ON HER PHONE?
ヒル
ITTING ITTING ITTING!

THIS IS BAD,
SHOULD I JUST LEAVE IT?
WHAT DO I DO?

CAN'T BE FROM HER HUSBAND, SHE'S A WIDOW...
Ken'ichi
KEN'ICHI? WHO IS THAT?
MAYBE HER SON?


IN THAT CASE,
• • •
tap tap tap tap tap tap tap tap tap tap

IF HE GETS HOME NOW, I'LL BE DOOMED!
SHIT, HE'S COMING HOME!! I'VE GOT TO REPLY!

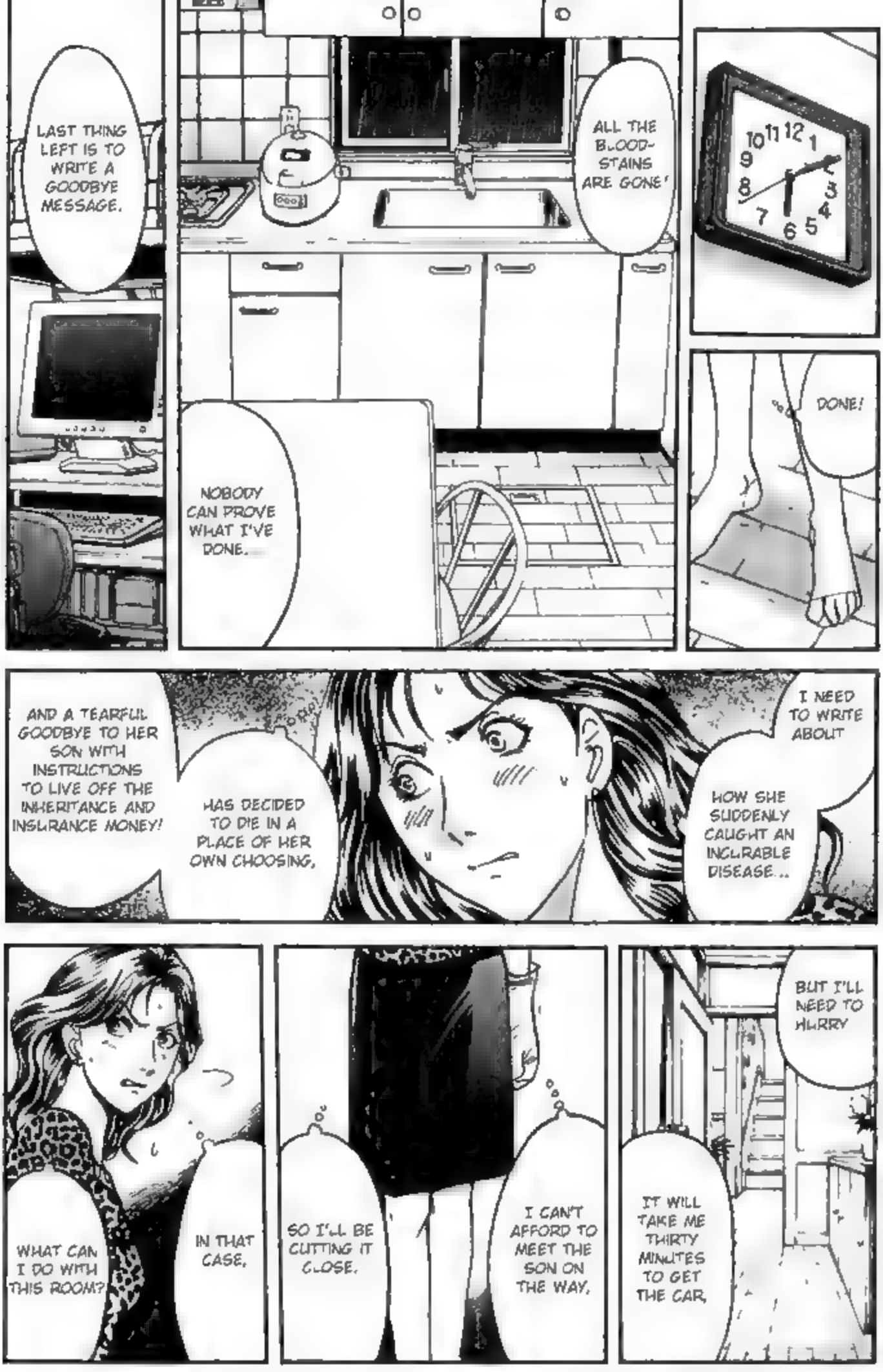

002 / 17 : 53
Data
Sub Ending soon
Fr Ken'ichi
The cram school's almost ending and I'll be leaving in a minute. If you want me to pick any groceries up, text me.
戻る Eメール 機能

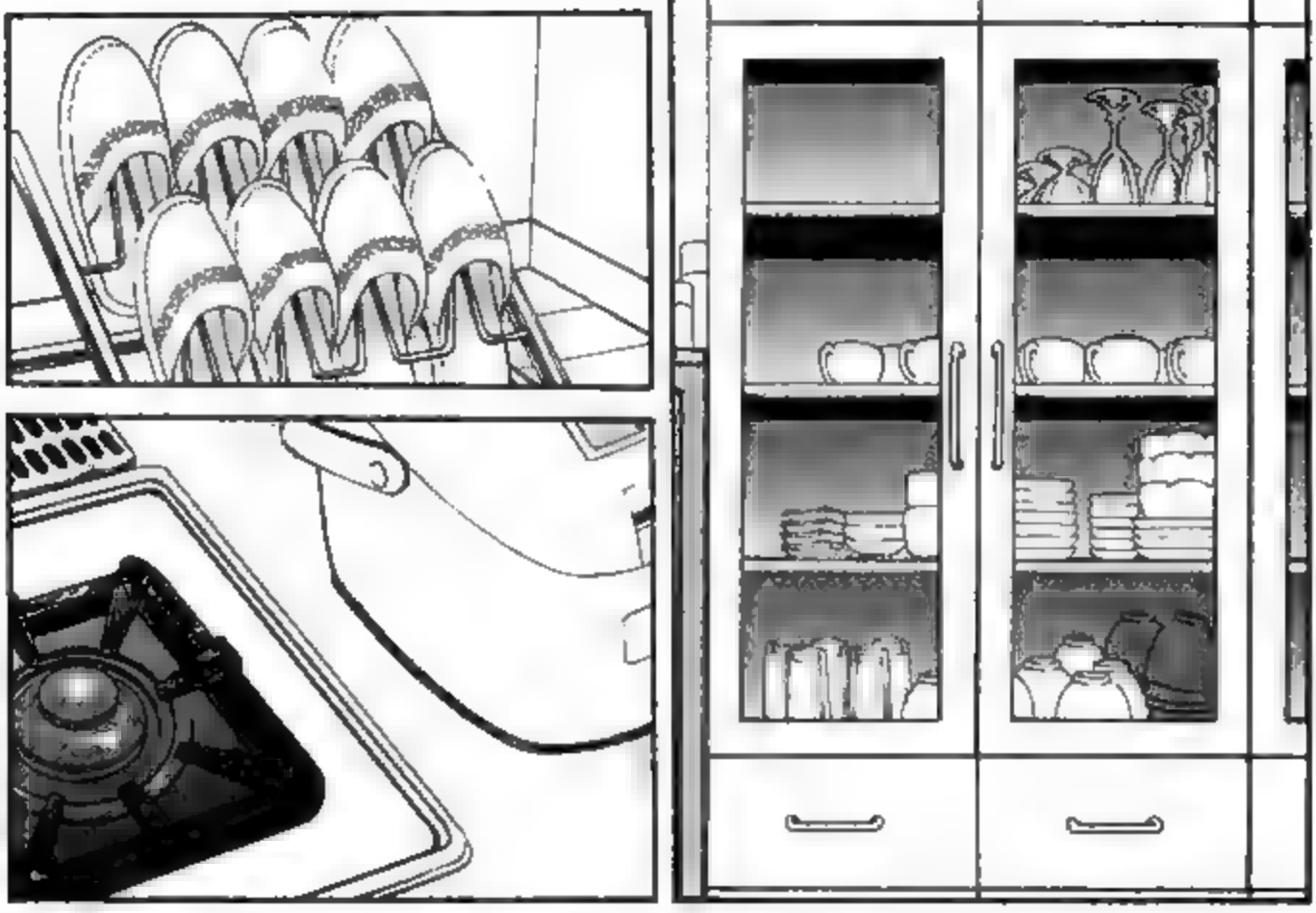
003 / 17 : 58
Data
Sub Eeeh?
Fr Ken'ichi
Why didn't you tell me this earlier?!
戻る Eメール 機能
TA-KA

♪

Sorry. Ken'ichi. Something urgent has come up and I've got to go out for a while now. Please prepare dinner by yourself in case I'm late.
あ 英数カナ 変換
TA-KA

004
Fine
Kenichi
Okaaaaaay
I told you, it's an urgent matter. There's no need to come home so early. Go out with your friends. I'll pay for it later.
BUT WHERE DO I HIDE IT?
AND THEN, I'LL GET RID OF THE CAR ALONG WITH THE BODY AND ALL OF THE EVIDENCE!
OKAY, NOW GO BACK TO GET MY CAR AND SHIFT THE BODY.
PHEW!
THIS WAY, I'VE GOT MORE TIME.
BUT I MUST NOT LEAVE BLOODSTAINS ALL OVER THE PLACE.
THAT'S RIGHT! OVER THERE!
W.C


LAST THING LEFT IS TO WRITE A GOODBYE MESSAGE.
ALL THE BLOOD-STAINS ARE GONE!
NOBODY CAN PROVE WHAT I'VE DONE...
DONE!
AND A TEARFUL GOODBYE TO HER SON WITH INSTRUCTIONS TO LIVE OFF THE INHERITANCE AND INSURANCE MONEY!
HAS DECIDED TO DIE IN A PLACE OF HER OWN CHOOSING,
I NEED TO WRITE ABOUT
HOW SHE SUDDENLY CAUGHT AN INCURABLE DISEASE...
WHAT CAN I DO WITH THIS ROOM?
IN THAT CASE,
SO I'LL BE CUTTING IT CLOSE.
I CAN'T AFFORD TO MEET THE SON ON THE WAY.
IT WILL TAKE ME THIRTY MINUTES TO GET THE CAR.
BUT I'LL NEED TO HURRY



IT'S PELTING DOWN!
W-WHAT?! IT'S RAINING?!

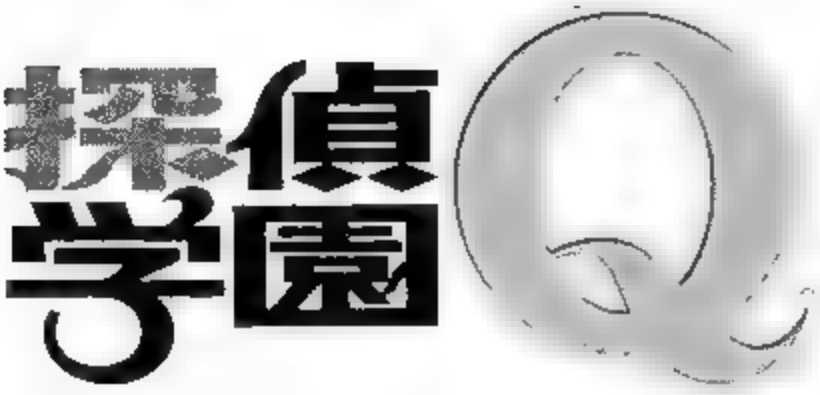
6:30

I'VE GOT TO BE CAREFUL. AS TO NOT SHOW MY FACE.
WELL, THEN I'VE GOT NO CHOICE BUT TO BORROW THIS UMBRELLA.
カチャ

!!
W-WHAT?!
T-THE KID'S HOME ALREADY?!
GOOD EVENING, MA'AM..
SORRY FOR DROPPING BY SO LATE..
H-HUH?! THIS ISN'T HER SON?

I AM CONFIDENT IN MY QUALIFICATIONS THAT I WILL BE ABLE TO HELP YOUR SON.
推薦状
HERE'S A RECOMMEND-ATION LATER FROM THE AGENCY CAN YOU PLEASE INTERVIEW ME NOW?
O-OH, S-SO YOU ARE THE TUTOR, YES?
HE CAN ONLY BE IN JUNIOR HIGH AT MOST!!
YES, I WAS SENT BY THE TUTORING AGENCY
T-TUTOR?! A GUY THIS YOUNG?!
I'M AMAKUSA RYU, THE TUTOR YOU ASKED TO COME FOR AN INTERVIEW.
NEVERTHELESS, HE'S ALREADY SEEN MY FACE!
HE WILL SUSPECT SOMETHING!
I-IF I TELL HIM TO LEAVE,
.....
PLEASE COME IN!
A-. ALRIGHT,

HONESTLY YOU ARE SUCH A HANDSOME BOY IT'S YOUR BAD LUCK YOU HAD TO COME HERE
I'VE GOT NO CHOICE BUT TO DO IT
EXCUSE ME FOR THE INTRUSION
AND YOU'RE GOING TO PAY FOR IT WITH YOUR LIFE!


探偵学園Q

HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM JAPANESE, CHINESE OR INDONESIAN, AS WELL AS PEOPLE WHO CAN CLEAN THE RAWS.

WE ARE ALSO IN DIRE NEED OF TYPESETTERS WHOM WE ARE SHORT OF, SO WE CAN RELEASE YOUR FAVOURITE SERIES AS SOON AS POSSIBLE.

PLEASE MESSAGE US ON BATOTO AT THE USERNAME THEWATCHFULGENT OR MAIL US AT HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE INTERESTED. PLEASE SPREAD THE WORD.

THANKS A LOT, AND KEEP SUPPORTING THE SERIES AS YOU ALWAYS HAVE!!!

探偵学園Q

IRREGULAR SCANS CREDITS

RAW SOURCE : PHIESELPHIE
CLEANING : GOKI408
TRANSLATIONS : THERESIA09
PROOFREADING : GREENHORN
TYPESETTING : THE WATCHFUL GENT

DETECTIVE SCHOOL

Story: SEIMARU AMAGI
Art: FUMIYA SATO

DETECTIVE SCHOOL Q

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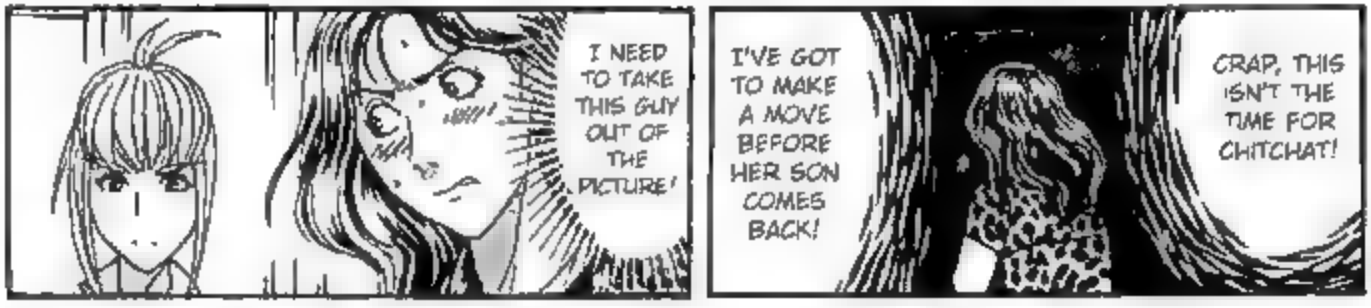
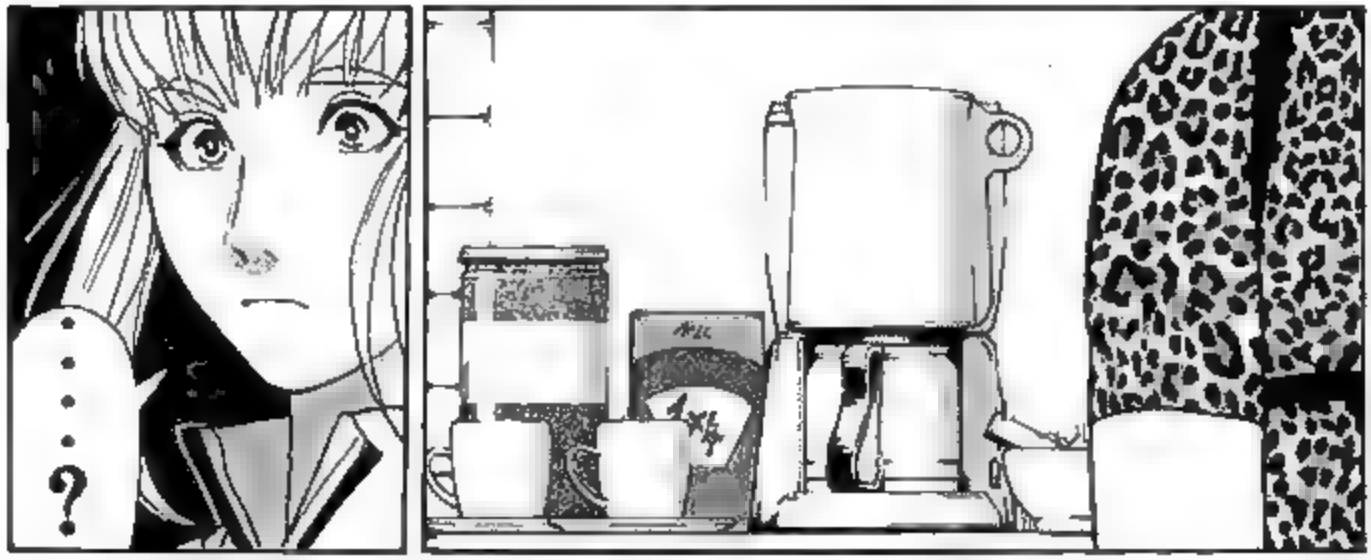
I'LL PRETEND TO INTERVIEW HIM, AND WHEN HE IS EATING THE CAKE,
PLEASE COME IN!
I'VE GOT TO KILL HIM!
SURE, HE'S ONLY A TUTOR, BUT HE KNOWS I WAS IN THE HOUSE!
I'LL GET RID OF HIM!
NOT AT ALL!
THANK YOU.
grip!
TANTEI GAKUEN Q
CHAPTER 137: DANGEROUS HOME TUTOR

I... I DON'T UNDERSTAND ALL OF IT BUT IT SOUNDS GREAT,
MAYBE HE IS A PRIVATE SCHOOL STUDENT?
I... I SEE!
IT SURE LOOKS LIKE YOU'RE FROM A WEALTHY FAMILY AND ONLY TUTORS PART-TIME, THOUGH, AHAHAHA.
I'VE TOPPED THE EXAMS, AS YOU CAN SEE.
SO YOU NEED NOT WORRY ABOUT MY YOUNG AGE.
A
A
A
I'M SURE I CAN HELP YOUR SON WITH HIS GRADES, MA'AM!
I'M SORRY I DROPPED IN ON SHORT NOTICE, BUT THE AGENCY CALLED ME AND ASKED IF I COULD COME BY...
HERE ARE THE RESULTS OF MY QUALIFICATION EXAM.


I NEED TO TAKE THIS GUY OUT OF THE PICTURE!
I'VE GOT TO MAKE A MOVE BEFORE HER SON COMES BACK!
CRAP, THIS ISN'T THE TIME FOR CHITCHAT!


...?

AH, I AM SORRY, BUT DO YOU HAPPEN TO HAVE A HOUSEKEEPER?
N-NO. NOT AT ALL!
W-WHAT WHAT DOES THAT MEAN? DOES HE SUSPECT ME?!
AH, I SEE. I DO APOLOGIZE,
BUT MAY I PLEASE HAVE A DRINK?
OH, WHERE ARE MY MANNERS!
PLEASE WAIT, I'LL GET YOU SOME JUICE!
JUICE, JUICE, WHERE IS IT? AH, THERE!
ガチャ
AND HERE'S THE GLASS.
トア トア

A-AHAHAHA, I'M SO GLAD!
NO, IT'S WONDER-FUL, THANK YOU SO MUCH!
W-WHAT IS IT, DOES IT NOT SUIT YOUR TASTE?
CAKE AND FRUIT JUICE?
THANK YOU.
HERE YOU GO!
NO, NOT THAT WAY!
THE KITCHEN KNIFE, LIKE HOW I DID WITH THAT WOMAN?
WHAT DO I KILL HIM WITH?!
COULD I ASK YOU A FEW QUESTIONS ABOUT YOUR SON?
Y-YES, SURE!
YES, WHAT?!
EXCUSE ME,
I'D BETTER CHOOSE A METHOD THAT DOESN'T LEAVE BEHIND BLOOD,
IT WON'T BE LONG UNTIL THAT IDIOT SON GETS HOME,
MAYBE I CAN STRANGE HIM, OR BASH HIM ON THE HEAD WITH A BLUNT OBJECT, OR.

SHIT, WHAT DO I DO?
I DIDN'T EVEN KNOW SHE HAD A SON UNTIL TODAY!
A-AH, THAT.
HOW THE HELL AM I SUPPOSED TO KNOW THAT?!
WHAT TIME DOES YOUR SON USUALLY SLEEP,
AND WHAT ARE HIS STUDY TIMES?
WELL, OF LATE, HE HAS BEEN STUDYING IN THE EVENING AND SLEEPING AT 9.30 PM.
BECAUSE HE CAN ONLY STUDY AFTER SCHOOL AND AFTER DINNER, YOU SEE.
AH, IS THAT SO,
BECAUSE, FROM A PSYCHO-LOGICAL POINT OF VIEW, IT'S BETTER TO WAKE UP EARLY AND STUDY.
THAT WAY, HIS GRADES ARE SURE TO GET BETTER.
WHAT'S WITH THIS KID?!
HUH? CAN'T SLEEP?
OOOH I SEE!
WELL, I GUESS HE'S BOUND TO BE SMART IF HE QUALIFIES AS A TUTOR AT SUCH A YOUNG AGE ..
SO TELL ME MA'AM, WHAT IS THE USUAL MENU FOR BREAKFAST?
M-M-MENU?!
AGAIN WITH THE COMPLICATED QUESTIONS!
W-WELL, ABOUT THAT .
THIS KID IS GOING TO HELL!

I. . I SEE, I WILL
AND HE WON'T GET THAT FROM HIS CURRENT DIET, SO PLEASE CHANGE HIS MENU.
WHY IS HE SWEATING OVER SUCH TRIVIAL STUFF! SO ANNOYING!
IT WOULD BE BETTER TO IMPROVE THAT MENU, MA'AM.
FOODS LIKE BREAD AND CORNFLAKES ARE EASY TO DIGEST, SO THOSE CALORIES BURN EASILY,
THE PURPOSE OF BREAK-FAST IS TO PROVIDE ENERGY AND METABOLSIM TILL NOON,
I'M TAKING A SHOT IN THE DARK, BUT THAT'S WHAT KIDS HAVE THESE DAYS, RIGHT?
USUALLY HE HAS PUDDING, CORNFLAKES AND MILK, AHAHA.
GOODIE, I KNOW THIS ONE!
AH, ABOUT THAT...
BUT IS YOUR HUSBAND AT HOME?
YES, BY THE WAY,
I'VE WANTED TO ASK YOU THIS FOR A WHILE,
THE TRUTH IS, MY SON STILL DOES NOT KNOW HIS FATHER IS DEAD...
IT'S BEEN PRETTY ROUGH.
MY HUSBAND DIED WHEN OUR SON WAS STILL VERY YOUNG,
AND WHEN HE STARTS TO SYMPA-THISE WITH ME, THEN I'LL. .
MY HUSBAND PASSED AWAY SOME TIME AGO, AND I'VE HAD TO RAISE MY SON ALONE,
I CAN MAKE SOME CRAP ABOUT HOW I COPED WITH THE SITUATION AFTER MY HUSBAND DIED .
YES, THIS IS THE WAY TO GO.

YES, VERY HARD.
NOW!
INDEED!
YES, GROWING UP WITHOUT A FATHER CAN BE HARD
I SEE...
すすす
ALL THIS TIME, I'VE BEEN TELLING HIM HIS DAD HAS GONE FAR AWAY...
ギリ ギリ
IT'S TOO BAD, KID! I'M NOT THE LADY OF THE HOUSE,
THAT BITCH HAS BEEN LONG DEAD!!
ガ!!
U-URGHH! W-WHAT THE...?!

CRAP, I GOT CARRIED AWAY!
I ALWAYS SPACE OUT WHEN I TALK OF MY HUSBAND.
I-I'M SO SORRY,
UM, IS THERE SOMETHING WRONG?
EH?
ER, MA'AM?
YOU CAN THINK SO FAR AT A YOUNG AGE!
I-IS THAT SO? WHY, YOU'RE AN AMAZING YOUNG BOY!
I ALSO WISH TO ASK YOU ABOUT YOUR RELATIONSHIP WITH YOUR SON AS A PSYCHOLOGICAL REFERENCE.
AH, IN THAT CASE, I HUMBLY APOLOGIZE.
AHH, NOT AT ALL.

CRAP! WHAT DO I DO?! I HAVE NO IDEA WHICH SUBJECTS HE'S TAKING!
MAY I KNOW WHICH SUBJECTS HE WILL BE HAVING EXAMS ON?
I ALMOST FORGOT TO ASK,
OH, YES!
A-AHH, WELL THAT IS,
IN WHICH SUBJECTS DO YOU THINK YOUR SON HAS TO IMPROVE?
AND I SEEM TO REMEMBER HE ALSO WANTS TO IMPROVE IN JAPANESE!
HOHOHO
AH, THAT KID! HE DID SAY HE'S BAD AT MULTIPLICATION TABLES AND ARITHMETIC IN GENERAL.
AH, THERE IS A TEXT! EXCUSE ME!
!!
bllll2!

6:30
AND I'M YET TO DISPOSE OFF THE WOMAN'S BODY!
OKAY, WHAT ABOUT THIS
AND I HAVEN'T EVEN KILLED THE TUTOR BOY YET!!
AT THIS RATE, HE'LL BE HOME IN FIFTEEN MINUTES!!
THIS IS BAD!
!!
004
Now?
I'm only fifteen minutes from home. Are you home yet, mom?
TAKA

Don't! Don't you dare come home! If you do anything of the sort, you're grounded and you won't get any pocket money for this month, remember that!
Mom is on the way to the station. Wait near the the burger shop, and we'll come home together.
THERE!
Huh? That's fine. I can come home by myself.
YOUR SON IS QUITE LATE.
A-AH, YES, HE JUST SENT ME A TEXT,
HE SAID HE'D COME AFTER STOPPING AT HIS FRIEND'S HOUSE.
IT'S TOO BAD HE CHOSE THIS DAY OF ALL DAYS.
I'VE GOT TO DO SOMETHING NOW! IT'S NOW OR NEVER!!
I'M SO SORRY I MADE YOU WAIT!
IF IT'S LIKE THIS, HE'S GOT NOT CHANCE BUT TO OBEY!
BY THE TIME HE IS BACK, I CAN FINISH EVERY-THING!

HE'S A GIRLY LOOKING GUY, I CAN TAKE HIM DOWN EASY AS PIE!
I MUST NOT WAIT ANY LONGER!
REALLY, THAT'S A SHAME
E-EH,.. WHAT?
MAY I ASK YOU A QUESTION?
MA'AM,
R-REALLY?
YES. YOU MUST'VE KNOWN ABOUT THAT.
A-AHH, I NEVER THOUGHT OF THAT!
IS THAT SO? BUT WEREN'T THERE A PAIR OF BOOTS OUTSIDE?
SURELY, YOU WOULD HAVE SEEN IT FROM YOUR WINDOW, SO WHY WERE YOU HEADING OUT IN YOUR SLIPPERS?
HM, BUT IT WAS RAINING QUITE HEAVILY OUTSIDE,
YOUR STOCKINGS WOULD'VE GOTTEN WET.
WERE YOU PLANNING ON GOING SOMEWHERE WHEN I ARRIVED?
MAYBE TO BUY SOMETHING OR THE OTHER?
T-THAT'S RIGHT! I WANTED TO STOP BY AT THE CONVENIENCE STORE!

I'M SORRY, BUT I'VE TO GO,
IT'S ALMOST DINNER TIME SHOULDN'T YOU BE COOKING SOMETHING FOR YOURSELF AND YOUR SON?
AHH, DON'T WORRY ABOUT THAT!
WHOOPS!
W-WHAT THE HELL IS THIS KID TRYING TO SAY?!
I COULDN'T HAVE POSSIBLY WORN THAT DEAD BITCH'S SHOES!!
BESIDES, THEY ARE ONE SIZE TOO BIG FOR ME THEY'D NEVER FIT!
M-MY SON SAID HE'D BE EATING OUTSIDE TONIGHT,
AND I'M NOT THAT HUNGRY, SO..
YOU'RE NOT GETTING AWAY THAT EASY, BOY!!
ALSO, I'M ON A DIET, SO...
IS THAT SO? THEN WHAT IS THAT?
E-EH? WHAT?
3
2
1

O-OH YES, INDEED I HAD! I'D FORGOTTEN COMPLETELY, HAHAHA.
WAIT .. COULD IT BE HE'S SEEN THE BODY ALREADY?!
OH MY, I'M SO CLUMSY TODAY, I DON'T KNOW WHY.
YOU WERE COOKING RICE, NO?
HE'D HAVE SCREAMED AND RUN AWAY!
IF HE HAD,
THAT'S IMPOSSIBLE!
THEN WHY..
IS YOUR SON RIGHT-HANDED?
WHY YES, OF COURSE!
HMM, I GUESS YOU'RE RIGHT ..
IN THAT CASE, I'LL BE OFF NOW.
A-AH, WAIT! LIKE YOU SAID, IT'S RAINING PRETTY HARD. WHY DON'T YOU STAY AWHILE?
ALSO THERE IS ONE OTHER THING I WISH TO KNOW..
AND YOU SAID YOU DIDN'T HAVE A HOUSE-KEEPER.
Y-YES.
YOU'VE GOT TO WAIT, BECAUSE I'VE GOT TO KILL YOU!

REALLY, BUT IT IS WEIRD, THOUGH.
BECAUSE JUDGING BY YOUR MOVES, YOU ARE ALSO RIGHT-HANDED!
I NOTICED THE DISHES AND THE UTENSILS ARE STACKED TO THE RIGHT SIDE OF THE CUPBOARD WHY IS THAT?
HUH? IT'S NOT THAT WEIRD, IT'S JUST EASIER FOR ME THAT WAY...
LOOK CLOSER AND YOU'LL UNDER-STAND..
.....
BECAUSE YOU'D OPEN THE DOOR OF THE SHELF WITH YOUR RIGHT HAND, SO IT'S EASIER TO STACK IT TO THE LEFT SO YOU CAN TAKE IT OUT WITH YOUR LEFT HAND, RIGHT?
I'M RIGHT-HANDED AS WELL, AND IT'S HARD TO REACH THE UTENSILS WHEN THEY ARE STACKED LIKE THIS,
AS SOMEONE WHO IS RIGHT-HANDED, ISN'T IT VERY DIFFICULT TO USE?
THESE ARE LEFT-HANDED SCISSORS, AREN'T THEY?
ガー
AH! JUST AS I THOUGHT

ONE LAST THING,
HMM, IS THAT SO,
MY MOTHER WAS LEFT-HANDED, SO I GOT USED TO USING THE SCISSORS WITH MY LEFT HAND!
ホホホホホホ
A-AHH, I'M USED TO IT, DON'T WORRY!
HOW OLD IS YOUR SON?
D-DAMN IT!!
BUT WAIT, IF HE NEEDS A TUTOR, HE'S GOING TO HAVE EXAMS SOON.
SO I'LL JUST TAKE A SHOT IN THE DARK!
W-WHAT ARE YOU TALKING ABOUT?
HE'S IN THE SIXTH GRADE, OF COURSE!
EH?
SORRY, BUT YOU'RE WRONG AGAIN.
W-WAIT! SO SORRY, I'VE MADE A MISTAKE,
HE'S IN THE FIFTH GRADE NOW, AND HE'LL BE APPEARING FOR HIS EXAMS NEXT YEAR!
HM.

WHAAT?! WHY ON EARTH DOES AN THIRD GRADER NEED TUTORING?!
ACTUALLY,
IS ACTUALLY IN HIS THIRD YEAR.
THE BOY NAMED KEN'ICHI WHO I'VE COME TO TUTOR,
HE IS IN HIS THIRD YEAR OF HIGH SCHOOL,
AND IS ABOUT TO TAKE HIS UNIVERSITY ENTRANCE EXAMS.

FINALLY, YOU'VE SHOWN YOUR TRUE COLORS.
はっ
HLP!
H-HOW CAN YOU BE A TUTOR FOR A HIGH-SCHOOLER?
W-WHAT?! Y-YOU AREN'T YOU ONLY 14 YEARS OLD?!
AND NOT BASIC ARITHMETIC LIKE YOU SAID.
AND SINCE I WAS AWARDED A HONORARY DEGREE, I WAS CALLED HERE TO TUTOR ENGLISH AND MATHEMATICS.
I WAS ONCE INVITED BY THEIR FACULTY OF ENGINEERING TO WORK ON MATHEMATICS RESEARCH WITH THE SCIENTISTS THERE.
THOUGH I AM YOUNG, I HAVE THE QUALIFI-CATIONS TO ENTER MIT.
SINCE THE BEGINNING, I'VE FELT SOMETHING WAS WRONG.
AND WHERE IS THE WOMAN WHO WAS SUPPOSED TO INTERVIEW ME?
YOU ARE NOT THE LADY OF THIS HOUSE,
SO TELL ME, WHO ARE YOU REALLY?
THIS ONE IS JUST A CHEAP, PLASTIC ONE.
IT'S MUCH DIFFERENT THAN THE EXPENSIVE-LOOKING SLIPPERS YOU HAVE HERE..
THIS IS THE SLIPPER YOU USED TO GO OUT WHEN I FIRST ARRIVED HERE.
WHEN YOU TRIED TO GO OUT OF THE HOUSE IN THE RAIN WEARING ONLY A PAIR OF SLIPPERS.
THE FIRST WEIRD THING WAS,

YOU DIDN'T SERVE ME ANY DRINKS.
NOT JUST THAT, WHEN I FIRST CAME AND SAT DOWN, YOU SERVED ME CAKES...
WHY DIDN'T YOU GIVE ME SOME COFFEE?
THOUGH THERE WAS A COFFEE-MAKER JUST OVER THERE.
I THINK YOU QUICKLY REALISED THAT, DIDN'T YOU?
W C
THAT'S WHY YOU GAVE IT TO ME, SO YOU COULD FOLLOW MY MOVEMENTS.
THESE SLIPPERS ARE MAINLY USED FOR TOILET USE,
BECAUSE IT'S QUITE EASY TO CLEAN.
CAFFEINE IS A DIURETIC, WHICH MEANS THERE IS A GOOD CHANCE IT MIGHT MAKE ME WANT TO GO TO THE TOILET..
THAT WAS BECAUSE YOU WERE AFRAID, WEREN'T YOU?
WHICH IS...
AND IT'S THE SAME REASON YOU PUT THE TOILET SLIPPERS OUTSIDE.
W.C
THEREFORE, IT STANDS TO REASON THERE MUST BE SOME REASON YOU DON'T WANT ME VISITING THE TOILET,

YOU DAMN BRAT!!
!!
THE BLOODY CORPSE YOU'VE HIDDEN INSIDE.
AND YOU PUT THE SLIPPERS OUTSIDE SO IT WOULDN'T GET STAINED WITH BLOOD!
W-WHO THE HELL ARE YOU?!
W-WHAT THE ..
AH!
OWWW!!

I'M FROM Q-CLASS OF DDS...
AMAKUSA RYU!!

!?
buzz
I'm sorry Kenichi. I can't see you today. Please stay over at your uncle's.
DDS
Hey mom, how much longer do I have to wait here?

IT'S ALL OVER.
OVER..
DDS...
ON BEHALF OF DDS, YOU ARE UNDER ARREST FOR MURDER AND ATTEMPTED MURDER.

AFTER LOSING HIS DAD, NOW HE'S LOST HIS MOTHER AS WELL.
I DON'T HAVE THE HEART TO CALL HIM OVER...
LET IT BE LIKE THIS FOR NOW...
I'm sorry Ken'ichi. I can't see you today. Please stay over at your uncle's house, alright?
HELLO, IS THIS THE POLICE?

探偵
学園
Q

DETECTIVE SCHOOL

Story SEIMARU AMAGI
Art FUMIYA SATO

探偵学園Q

IRREGULAR SCANS CREDITS

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CLEANING : KUMANZZZ
REDRAWING : GOKI408
TRANSLATIONS : THERESIA09
PROOFREADING : GREENHORN
TYPESETTING : THE WATCHFUL GENT

HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM JAPANESE, CHINESE OR INDONESIAN, AS WELL AS PEOPLE WHO CAN CLEAN THE RAWS.

WE ARE ALSO IN DIRE NEED OF TYPESETTERS WHOM WE ARE SHORT OF, SO WE CAN RELEASE YOUR FAVOURITE SERIES AS SOON AS POSSIBLE.

PLEASE MESSAGE US ON BATOTO AT THE USERNAME THEWATCHFULGENT OR MAIL US AT HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE INTERESTED. PLEASE SPREAD THE WORD.

THANKS A LOT, AND KEEP SUPPORTING THE SERIES AS YOU ALWAYS HAVE!!!

CHAPTER 138 : AN INVITATION FROM THE PAST

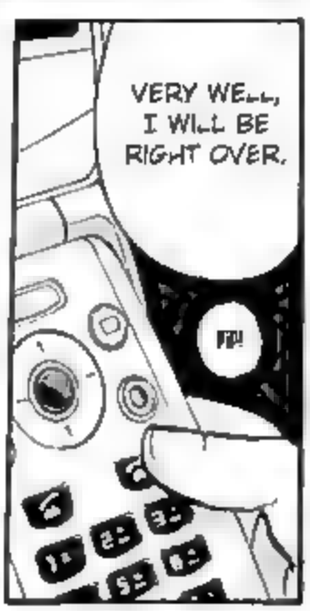
THE GENTLEMAN OVER THERE WOULD LIKE TO REQUEST YOUR COMPANY TO DRINK THE WINE.
EH? WHAT IS IT?
?
YES S R.
Whisper Whisper
H-HOLD ON! IT SAYS HERE THAT WIN COSTS 400,000 YEN!!
NO WAY! ONLY SUPER-MODELS COULD AFFORD TO BUY THAT!
トクトク
W-WOW!!
REALLY??
HOW ARE YOU LIKING YOUR DAY OFF, CERBERUS?
IT SEEMS MY HOLIDAY S COMING TO AN END.
HMM, MY MY...
ITTING ITTING!
THANK YOU SO MUCH!
KYAA!
ドキ
ドキ

IT'S NOT SO BAD. A TAD BORING, THOUGH...
I SEE, THEN THAT'S PERFECT.
IS THIS ABOUT WORK, SIR CHARON?
INDEED. REGARDING RYU-SAMA, NO LESS.
IS THAT SO...

PLEASE CARRY ON.

!

THANK YOU FOR THE WINE.
I'M GLAD,
IT TASTED REALLY GOOD!


VERY WELL, I WILL BE RIGHT OVER.
PI!

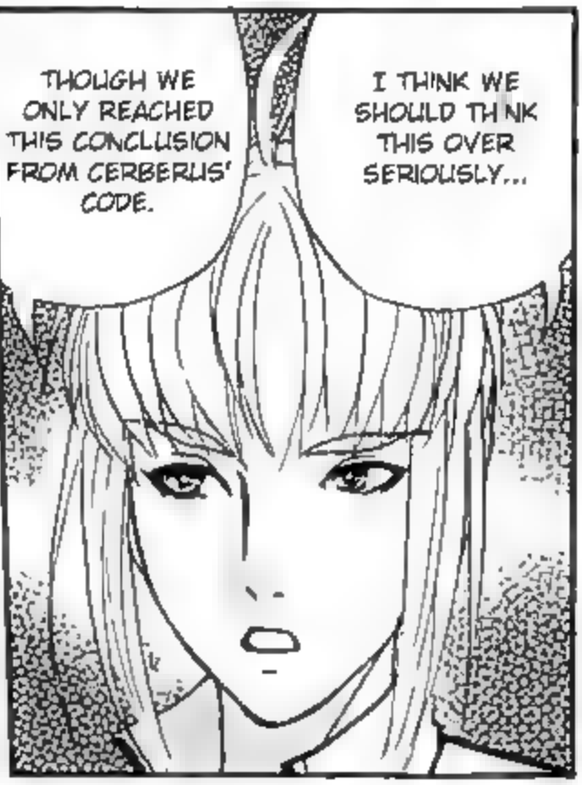
ENJOY YOUR VACATION!
A... TATTOO?

NO IDEA...
W-WHO IS THAT GUY?
HE'S QUITE CHARMING, BUT...
INTIMIDATING AT THE SAME TIME...

T-THIS LETTER!
TAKE CARE!
SIS, I'M OFF!
EH? THERE IS SOMETHING IN THE MAIL?
HEY GUYS!
OOI! KYU, RYU, OVER HERE!!
WELCOME!
THAT MAKES EVERYONE, THEN!
IT'S LIKE YOU'RE A MAGNET FOR CASES, RYU!
WHOA! WHAT STARTED AS A HOME TUTOR INTERVIEW TURNED INTO A MURDER CASE?!
I'M STARTING TO GET TIRED OF IT...

ガタ
SSSHHHH, YOU'RE TOO LOUD, KYU!
ONE OF THEM IS A PLUTO SPY?!
WHAAAT?! A-ARE YOU SERIOUS?!
A-AMONG HONGO-SENSE., KATAGIR.-SENSEI AND MAK.-SENSEI,
PRETTY MUCH.
I SEE, SO THERE ARE DIFFERENT WAYS TO INTER-PRET CERBERUS' CODE.
SORRY!
IDIOT!
KEEP IT DOWN!

MY OH MY, WHAT IS HAPPENING HERE?

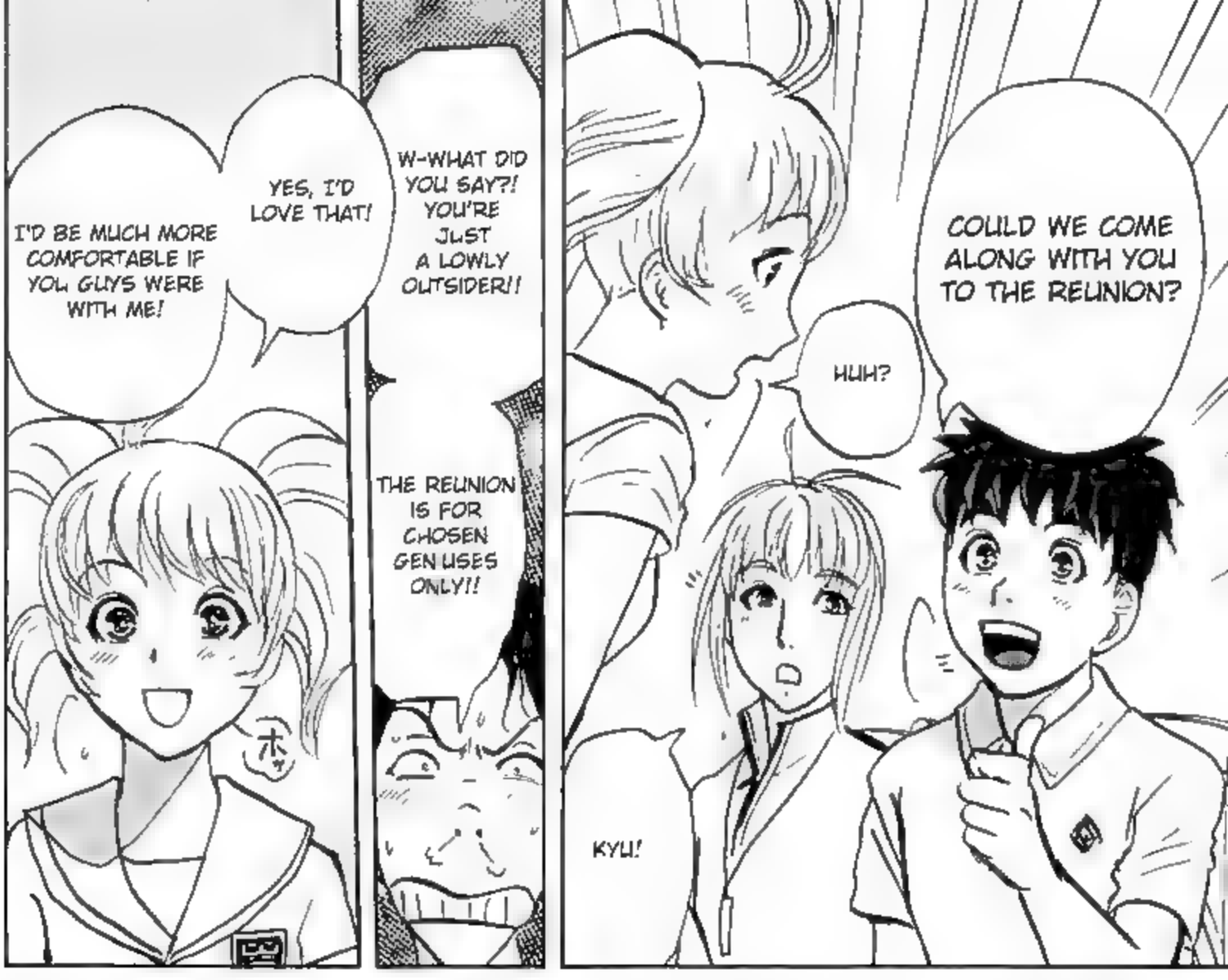

THOUGH WE ONLY REACHED THIS CONCLUSION FROM CERBERUS' CODE.
I THINK WE SHOULD THINK THIS OVER SERIOUSLY...

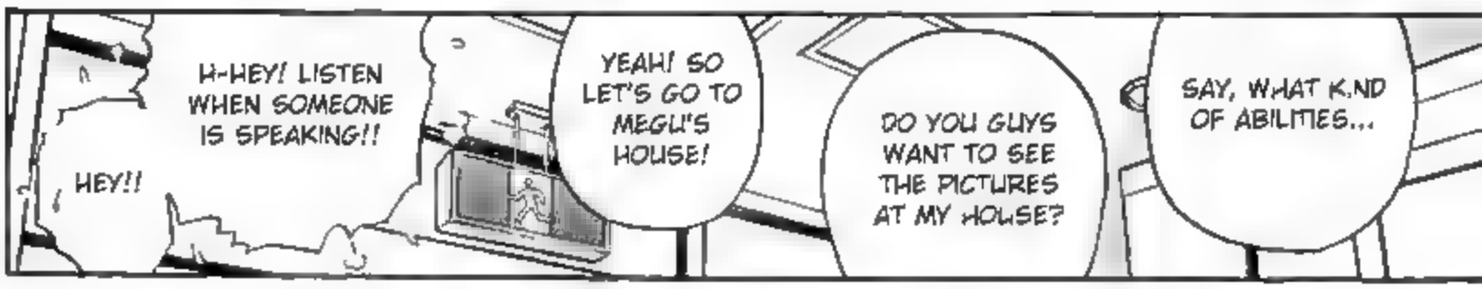
IF ONE OF THEM IS REALLY A SPY OF PLUTO ..
SO WHAT DO YOU THINK?

THIS S GETTING COMPLI-CATED...

Not really.
DON'T TELL ME YOU'RE CONSPIRING TO TAKE ME DOWN.
ISN'T IT YOUR BED TIME, KIDS? WHAT KIND OF SNEAKY CONVERSATIONS COULD YOU BE HAVING IN A BURGER SHOP, Q-CLASS?
OH, IT'S THE SHOW-OFF FROM TOKYO UNIVERSITY.
SABUROMARU-SAN...
BY THE WAY, YOU GOT THE INVITATION TOO, NO...
MEGU-CHAN?
EH? YES...
INVITATION?
AH, THE ONE WHERE BOTH MEGU AND SABUROMARU-SAN WERE PART OF?
SINCE IT'S GOING TO BE DEMOLISHED SOON, OUR FRIENDS CALLED US FOR A REUNION.
YES. THE BUILDING WAS CLOSED DOWN A LONG TIME AGO...
THE REUNION OF THE NATIONAL TALENT DEVELOPMENT RESEARCH INSTITUTION.
WELL, A LOT OF THINGS HAPPENED BACK THEN...
WE COULD HAVE USED THAT BUILDING FOR A LOT OF THINGS,
BUT NO ONE WANTED TO BUY IT, SO IT'S GONNA GET DEMOLISHED. IT'S SAD, REALLY...

I SEE, SO MEGU, ARE YOU GOING...
TO THE REUNION?
THEIR RECRUITMENT METHOD IS FAULTY.
GENIUS?
OH, WHAT A TRAGEDY IT IS TO SEE THE SCHOOL THAT UNEARTHED A GENIUS LIKE ME TO BECOME SUCH A SAD STATE...
WHEN DID YOU ENTER THE INSTITUTE, MEGU?
WHEN I WAS THREE.
HEEEH?! WHY DO YOU NOT WANT TO GO, MEGU-CHAN?!
I-IT'S NOTHING...
I'M IN TWO MINDS, ACTUALLY.
WELL, AS FOR THAT...
HMM...
AND AFTER I BECAME A WITNESS IN A MURDER, I WAS ASKED TO HELP OUT IN VARIOUS CASES.

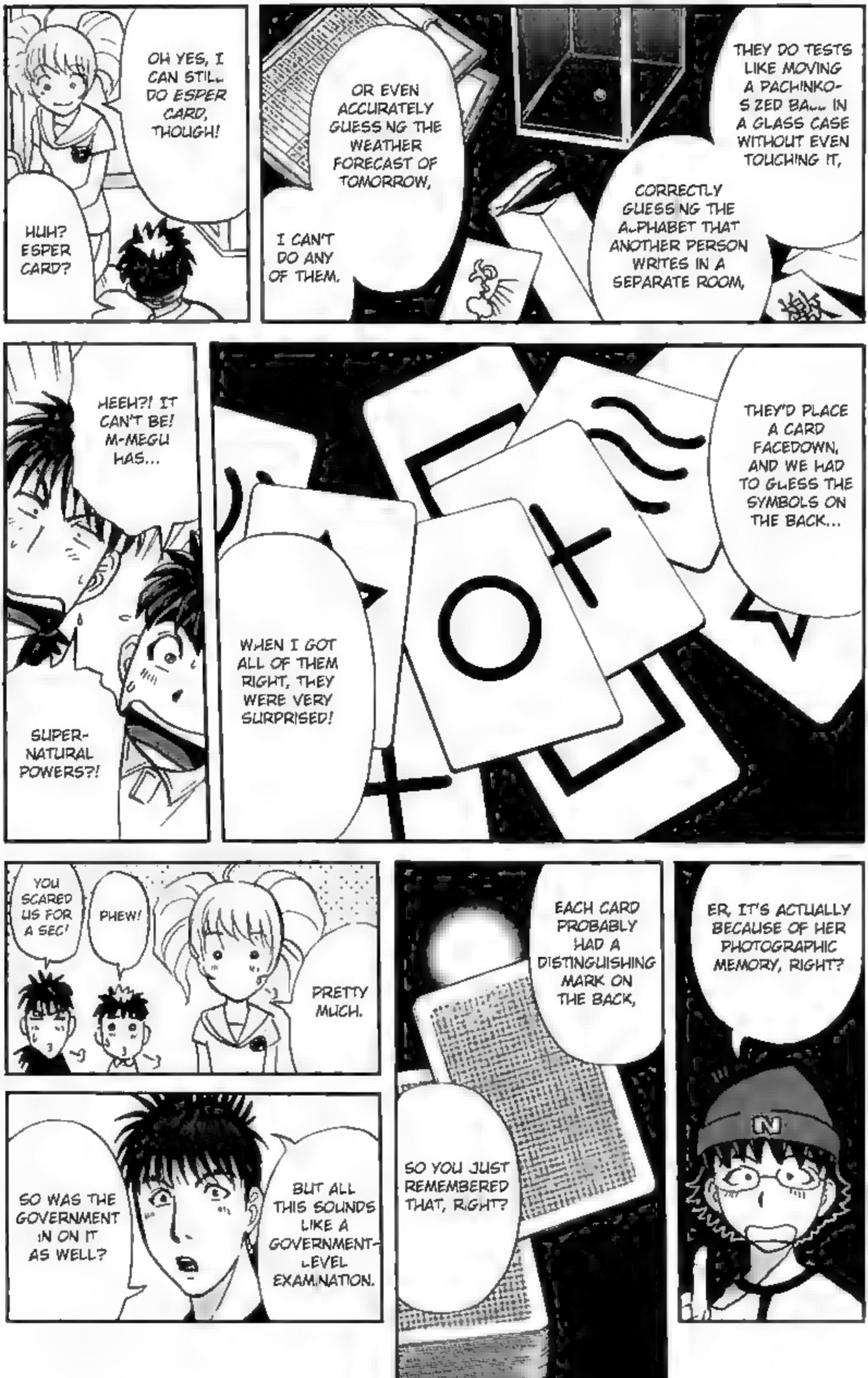

COULD WE COME ALONG WITH YOU TO THE REUNION?
HUH?
KYU!
W-WHAT DID YOU SAY?! YOU'RE JUST A LOWLY OUTSIDER!!
THE REUNION IS FOR CHOSEN GEN USES ONLY!!
YES, I'D LOVE THAT!
I'D BE MUCH MORE COMFORTABLE IF YOU GUYS WERE WITH ME!


SAY, WHAT KIND OF ABILITIES...
DO YOU GUYS WANT TO SEE THE PICTURES AT MY HOUSE?
YEAH! SO LET'S GO TO MEGU'S HOUSE!
H-HEY! LISTEN WHEN SOMEONE IS SPEAKING!!
HEY!!

KYU... WHY DO YOU WANT TO GO TO THAT INSTITUTION?
.....?

SORRY FOR THE INTRUSION!
hello!
PLEASE COME IN! I'LL MAKE SOME SWEETS,
AND TEA!
THANK YOU SO MUCH!
YAY!
EVERYONE FROM Q-CLASS!
WELCOME,
トロロサ
W-WHAT?! WHAT THE HECK IS THIS?!
HERE THEY ARE!!
LET'S STOP TALKING ABOUT UNNECESSARY THINGS, SHALL WE?
SHE'S A COLLEGE GIRL, A COLLEGE GIRL!!
MEGU'S SISTER IS QUITE THE BEAUTY!
TO GATHER GENIUS KIDS FROM JAPAN?
SO, WHAT IS THE PURPOSE OF THE INSTITUTION?
MIND YOUR OWN DAMN BUSINESS!
ゴン
THOUGH HER SISTER IS.
SEEMS LIKE MEGU ISN'T THE TIDY TYPE, IS SHE?
WELL, YOU CAN FIND THE PHOTOS OF THE INSTITUTE INSIDE.

AND A LARGE NUMBER OF THEM ENDED UP BECOMING SCHOLARS IN ELITE UNIVERSITIES.
SEVERAL PARTICIPANTS WERE SENT OVERSEAS DESPITE THEIR YOUNG AGE,
AND THEY RECEIVE DIRECT TRAINING FROM MANY EXPERTS IN THE FIELD.
THE KIDS WHO COME THERE ARE SKILLED IN MATH, MUSIC OR EVEN THE FINE ARTS...
THERE ARE VARIOUS REASONS,
IT'S KINDA LIKE A TRAINING CAMP FOR KIDS, WHO COME WITH THEIR PARENTS AND ARE MADE TO ATTEND SPECIAL ACTIVITIES THAT TIE IN WITH THEIR SKILLS...
DIDN'T JUST HELP DEVELOP *NORMAL* ABILITIES.
THIS INSTITUTION ACTUALLY,
HOWEVER, I STILL REMEMBER,
UNFORTUNATELY, MY PHOTO-GRAPHIC MEMORY WAS NOT ENOUGH FOR ALL THAT/
S-SUPER-NATURAL POWERS?!
NO WAY!!
THAT CAN'T BE TRUE!
SUPERNATURAL POWERS.
EH? THEN WHAT ELSE DID THEY DEVELOP?

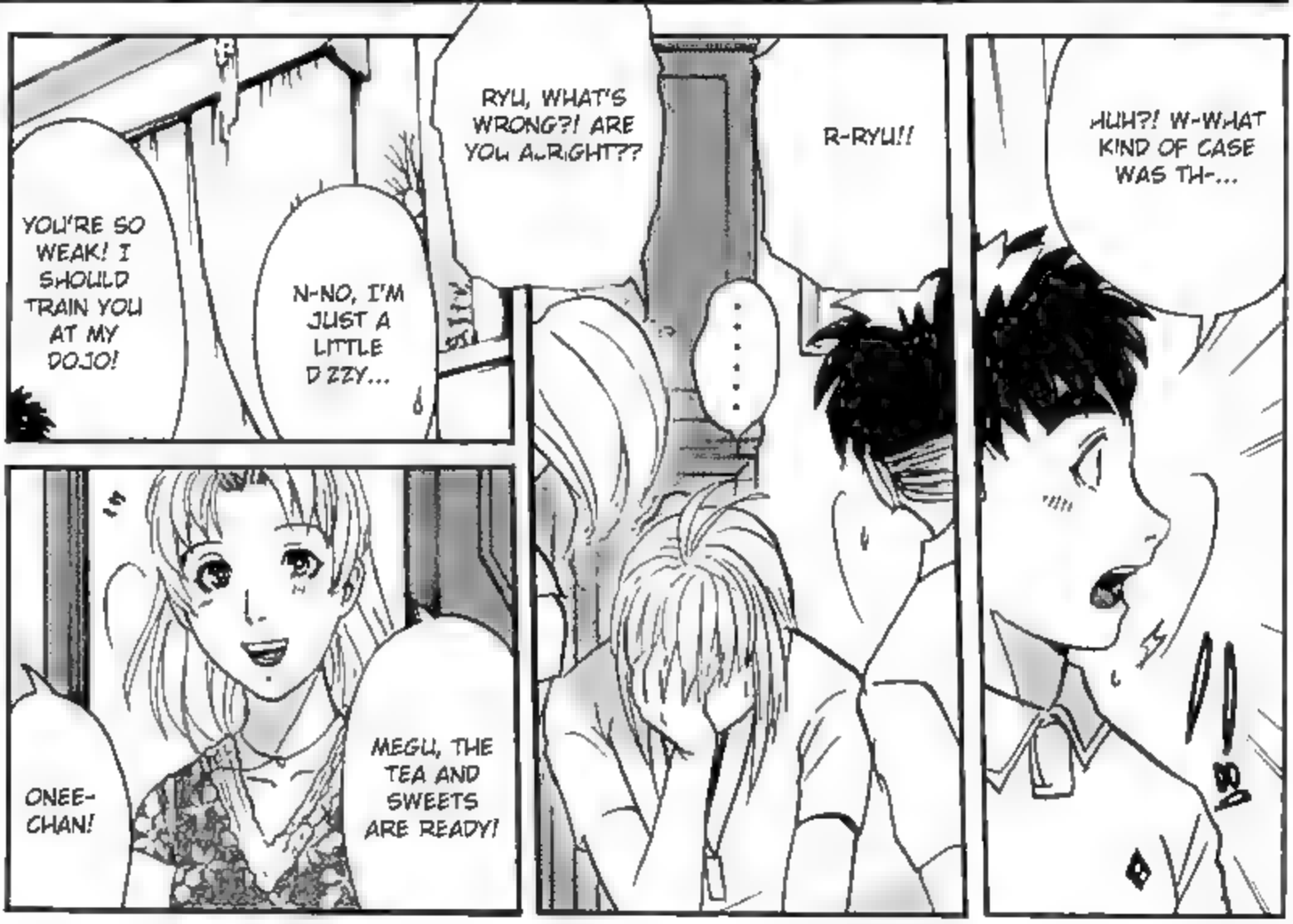

OH YES, I CAN STILL DO ESPER CARD, THOUGH!
HUH? ESPER CARD?
OR EVEN ACCURATELY GUESSING THE WEATHER FORECAST OF TOMORROW,
I CAN'T DO ANY OF THEM.
THEY DO TESTS LIKE MOVING A PACHINKO-SIZED BALL IN A GLASS CASE WITHOUT EVEN TOUCHING IT,
CORRECTLY GUESSING THE ALPHABET THAT ANOTHER PERSON WRITES IN A SEPARATE ROOM,
HEEH?! IT CAN'T BE! M-MEGU HAS...
SUPER-NATURAL POWERS?!
WHEN I GOT ALL OF THEM RIGHT, THEY WERE VERY SURPRISED!
THEY'D PLACE A CARD FACEDOWN, AND WE HAD TO GUESS THE SYMBOLS ON THE BACK...
YOU SCARED US FOR A SEC!
PHEW!
PRETTY MUCH.
SO WAS THE GOVERNMENT IN ON IT AS WELL?
BUT ALL THIS SOUNDS LIKE A GOVERNMENT-LEVEL EXAMINATION.
EACH CARD PROBABLY HAD A DISTINGUISHING MARK ON THE BACK,
SO YOU JUST REMEMBERED THAT, RIGHT?
ER, IT'S ACTUALLY BECAUSE OF HER PHOTOGRAPHIC MEMORY, RIGHT?

NO WAY! WHAT HAPPENED NEXT?
AMERICA REFUSED TO COMMENT.
IN AMERICA, THE GOVERNMENT AGENCIES LIKE THE CIA AND THE NSA OFTEN ENGAGED IN SUPERNATURAL POWER DEVELOPMENT.
THERE WAS EVEN A RUMOR THAT THE KGB OF THE FORMER SOVIET UNION HAD SUCCEEDED IN HELPING THEIR VOLUNTEERS DEVELOP THESE POWERS FOR ESPIONAGE.
WHICH IS WHY THEY SET UP SCHOOLS THAT WERE ACTUALLY A FRONT TO RECRUIT GENIUS KIDS WHOM THEY COULD USE IN THESE PROJECTS.
HOWEVER, THERE ARE STORIES WHICH CLAIM SEVERAL PARTICIPANTS OF THE KGB PROEJECTS SUCCESFULLY COMPLETED THE TRAINING EVEN AFTER THEIR DISBANDMENT.
I BELIEVE THE EXPERIMENT FOOTAGE STILL EXISTS.
ISN'T HE THE ONE ON THAT PARANORMAL INVESTIGATION TV SHOW?!
AWESOME!! A PSYCHIC DETECTIVE?!
SO WHAT DO THESE SUPER-NATURAL DETECTIVES LOOK LIKE?
APPARENTLY, THERE WAS A PSYCHICH DETECTIVE NAMED CROISET WHO WENT AROUND SOLVING CRIMES.
WE MAY BE ABLE TO SOLVE CASES USING SUPER-NATURAL POWER.
I'VE GOT NO COMMENT ABOUT THIS SUPERNATURAL POWER TYPE.
THERE IS NO PROOF OF THAT.
DAN-SENSE SN'T FOND OF ALL THAT.
DON'T COUNT ON IT.
D'YOU TH NK DDS W LL SOON HAVE A PSYCHIC TRAINING SESSION AS WELL?

LOOK, THE LAST PHOTO IN HERE S THE RESEARCH INSTITUTE,
WHICH IS GOING TO BE DEMOLISHED SOON!
EH, YOU GOT IT, MEGU?
AHH, I FOUND IT!
HERE IT IS!
SO THIS IS THE INSTITUTE,
LOOKS L KE IT'S LOCATED DEEP IN SOME MOUNTA NS.
!!
RIGHT, THEY EVEN PROVIDED LODGING WHEN WE WERE IN THE TRAINING CAMP!
SO THIS IS WHERE THEY GATHERED THE GENILS KIDS FROM JAPAN, HUH...
.....
THE PEOPLE WITH YOU ARE YOUR PARENTS, HUH...
but you haven't changed even a bit!
YEP!
what?!

THIS SURE TAKES ME BACK...
I STILL REMEMBER WHEN MY MOM AND DAD HELD MY HAND,
AND WALKED ME INTO THE GATE OF THE INSTITUTION.
.....
!!
BUT THEN, ON MY LAST DAY AT THE INSTITUTION,
AN INCIDENT TOOK PLACE.
HUH?
AN INCIDENT?
YEAH... A WEIRD AND HORRIFYING INCIDENT...

IT WAS A MURDER...
A MURDER WHICH WAS IMPOSSIBLE TO COMMIT UNLESS THE CRIMINAL HAD PSYCHIC POWERS!!


HUH?! W-WHAT KIND OF CASE WAS TH-...
R-RYU!!
.....
RYU, WHAT'S WRONG?! ARE YOU A-RIGHT??
N-NO, I'M JUST A LITTLE DIZZY...
YOU'RE SO WEAK! I SHOULD TRAIN YOU AT MY DOJO!
ONEE-CHAN!
MEGU, THE TEA AND SWEETS ARE READY!

RYU... WHAT HAPPENED?
I... HAD ANOTHER FLASHBACK!
HOME-MADE SPOONS?!
SCONES!
OK, SO LET'S BREAK FOR TEA!
ONEE-CHAN'S HOMEMADE SCONES ARE DELICIOUS, YOU KNOW!
OKAY!
HUH?!
THERE'S NO MISTAKE!
MY LOST MEMORIES FROM BEFORE I WAS FIVE YEARS OLD...
WERE MEMORIES OF THE SAME INSTITUTE THAT MEGU WAS IN!!

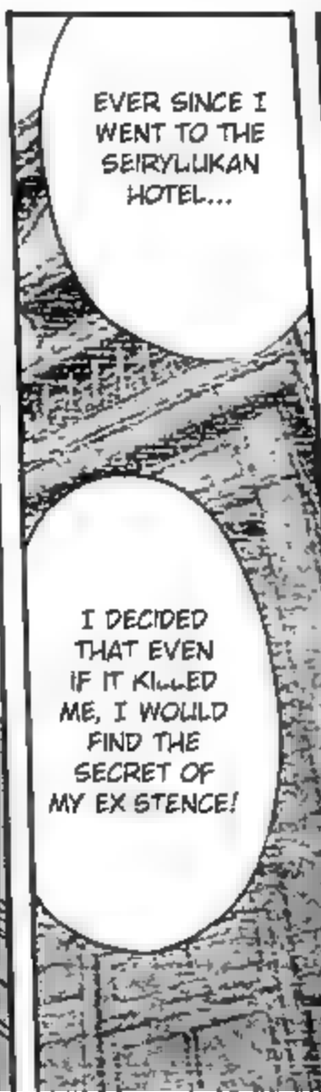
YES... MOTHER AND FATHER HOLDING MY HAND...
ESCORTING MY YOUNG SELF THROUGH THE GATES OF A CONCRETE BUILDING...
THERE'S NO DOUBT ABOUT IT!!
JUST AS I THOUGHT...
THE GATE IN THIS PICTURE IS THE GATE FROM MY MEMORIES!
HUH?
ONCE BEFORE, MEGU SAID...

I CAN'T HAVE FORGOTTEN, I HAVE A PHOTOGRAPHIC MEMORY, AFTER ALL...
WHY DO I HAVE A FEELING I'VE MET RYU BEFORE...
HUH?
HMM..
YOU SAID YOU DIDN'T HAVE ANY MEMORIES FROM BEFORE YOU WERE FIVE YEARS OLD...
DON'T TELL ME...!
NO WAY...
YOU TOO WERE IN THE RESEARCH INSTITUTE WHERE THE CHILD GENIUSES GATHER...
WHAT IF, BEFORE YOU WERE FIVE...
AND YOU MET MEGU THERE?

MAYBE... JUST MAYBE, AMONG THE PEOPLE WHO COME TO THIS REUNION,
ONE OF THEM WILL HAVE THE POWER TO UNLOCK YOUR MEMMORIES!!

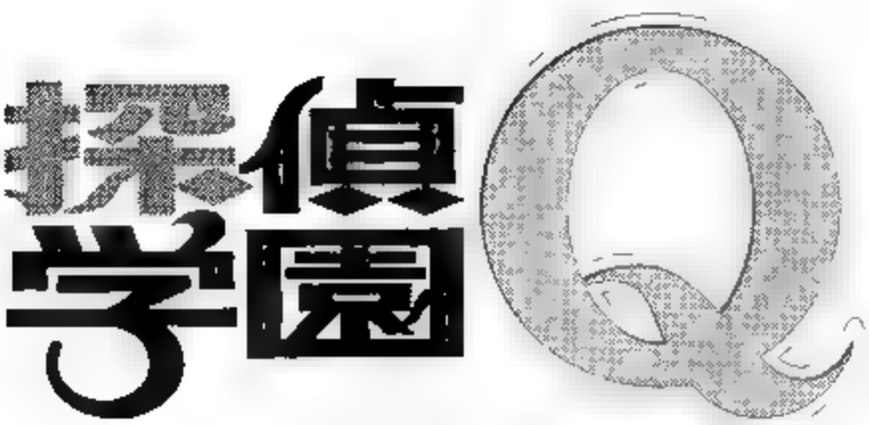
THEN THAT SETTLES IT!!

IN THAT CASE, WE WILL GO TOGETHER!
TO THE INSTITUTE'S REUNION EVENT!!


EVER SINCE I WENT TO THE SEIRYUUKAN HOTEL...
I DECIDED THAT EVEN IF IT KILLED ME, I WOULD FIND THE SECRET OF MY EX STENCE!

T-THAT KIND OF TH NG...

LET'S SOLVE THE MYSTERY TOGETHER!!
BESIDES, DIDN'T MEGU SAY A WEIRD CASE HAPPENED THERE?
THERE MAY BE SOMEONE WHO RECOGNISES YOU OR EVEN REMEMBERS YOUR PARENTS...
YEAH... YOU ARE RIGHT, KYU...
LET'S GO... TO THE INSTITUTION!!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DETECTIVE SCHOOL

Story: SEIMARU AMAGI
Art: FUMIYA SATO

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REDRAWING : GOKI408
TRANSLATIONS : THERESIA09
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HELLO, IRREGULAR SCANS HERE!

AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	[illegible]	Needed	[illegible]	[illegible]
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed	[illegible]	Needed
Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	[illegible]	[illegible]

AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR ***Q.E.D***, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)

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OH, YES. THERE IS A NEW STUDENT WHO HAS JOINED TODAY...

REALLY?

THAT'S RIGHT, AMAZING! MAYBE YOU ARE THE SPECIAL CHILD WE ARE LOOKING FOR, MEGU-CHAN.

YES! AND EVEN IF YOU AREN'T, IT'S STILL A WONDERFUL TALENT!

SO, DO YOU KNOW WHAT IS BENEATH THIS CARD?

UM. A STAR, I THINK?

rrrring!!

rrrring!!

rrrring!!

tOK!

ME?

NICE TO MEET YOU!

WELL, I AM...

Y-YES,

MY NAME IS MEGU, AND YOU?

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THAT BOY... I WONDER WHO HE IS

THEY SAY DREAMS ARE A REPRE-SENTATION OF ONE'S SUBCON-SCIOUS..

COME TO THINK OF IT, IT'S SO ODD

BUT WHY CAN'T I REMEMBER HIS FACE?

I COULDN'T HAVE FORGOTTEN ANYTHING, THANKS TO MY PHOTOGRAPHIC MEMORY..

OOH, YOU'RE LOOKING QUITE SEXY! ♡

S-STOP TALKING LIKE A PERVERTED OLD MAN!

SINCE WHEN DID YOUR BREASTS GET THAT BIG?

KYAA!

DON'T YOU HAVE TO GOT TO DDS?!

HOW LONG WILL YOU SHOWER?!

EH?

DON'T BARGE IN LIKE THAT! YOU SCARED ME!

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IF IT'S TRUE THAT KATAGIRI-SENSEI, WHO HAS BEEN TAKING CARE OF DAN-SENSEI IS A SPY IN DISGUISE,

WAS MAINLY CARRIED OUT USING THE STRUCTURE OF THE JAPANESE-STYLE HOUSE AS THE MEANS FOR THE TRICK.

BASICALLY, THE LOCKED ROOM MURDER WHICH TOOK PLACE IN THE YOKOHAMA FAMILY HOME,

SAY, FOR INSTANCE...

IT WOULD BE QUITE EASY FOR HER TO DO ANYTHING TO HIM ANY TIME SHE WANTED.

aaaa

DID YOU NOD OFF, MEGU?

THAT'S NOT IT!

A-AHH! T-THAT'S,

NO? WHAT DO YOU MEAN, NO,

MINAMI-KUN?

THEN MINAMI-KUN, PLEASE STATE THE TWO ITEMS THAT WERE USED TO CREATE THE LOCKED ROOM IN THE CASE WE WERE JUST DISCUSSING.

HUH?!

I DON'T KNOW, SENSEI.

I...

T-THAT WOULD BE...

AHH!

PLEASE FORGIVE ME...

I MIGHT UNDERSTAND YOU FALLING ASLEEP, BUT NOT PAYING ATTENTION IS REGRETTABLE

EVEN IF YOUR MEMORY IS INFALLIBLE,

YOU CANNOT REMEMBER SOMETHING YOU DO NOT HEAR, ISN'T THAT RIGHT?

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THERE WILL BE NO SECOND REMINDER.

I DARESAY I DO NOT HAVE TIME FOR THAT, IN MY CURRENT CONDITION.

I HOPE YOU START PAYING ATTENTION TO THINGS THAT ARE IMPORTANT.

THIS APPLIES TO ALL OF YOU.

.....

DAN-SENSEI.

YES

THANK YOU VERY MUCH!

THAT WILL BE ENOUGH FOR TODAY

SAY, WHAT DID HE MEAN, HE DOESN'T HAVE TIME?

MAYBE HE THINKS WE WILL BE BUSIER SINCE PLUTO IS BACK?

THAT'S BAD NEWS!

.....

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BY THE WAY, MEGU,

IT'S BEEN A WHILE SINCE WE HAD ICE CREAM, RIGHT?

HUH?

.....

SEE YOU, RYU!

OH, I'D BETTER GET GOING!

EH? ISN'T RYU GOING HOME WITH YOU TODAY?

NO, HE HAS HIS PART-TIME JOB.

YUMMY! ♡

I REALLY LIKE THE PEACH FLAVOUR HERE!

THE LAST TIME WE CAME HERE TOGETHER WAS WHEN WE HAD THAT HOMEWORK, RIGHT?

THE CASE* WITH THE GAUGE.

AT THAT TIME .

TO THINK KYU WENT SO FAR TO GIVE ME A CLUE...

*CHECK CHAPTERS 31-32.

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YOU DON'T SEEM YOUR USUAL SELF

WHAT HAPPENED EARLIER TODAY?

SAY MEGU,

RIGHT, IT WAS WAY BACK THEN.

I HAD A DREAM ABOUT THE INSTITUTION.

WELL, TODAY MORNING, AFTER A LONG TIME,

SORRY. I'VE JUST A LOT ON MY MIND.

HUH? LIKE WHAT?

I EVEN SAW SABUROMARU'S FACE.

IN THE DREAM, I SAW THE FACES OF ALL OF MY TEACHERS AND FRIENDS...

ONE FACE I COULDN'T REMEMBER AT ALL..

BUT THERE WAS ONE...

I'M PRETTY WEIRD, RIGHT?

I'M NOT SUPPOSED TO FORGET SOMETHING I'VE SEEN ONCE, AND YET...

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DON'T YOU REMEMBER, MEGU?

EVEN PLUTO'S CRIMINAL GENIUS CERBERUS WAS LIKE A BABY IN FRONT OF DAN-SENSEI!

DAN-SENSE! WON'T BE SO EASILY FOOLED BY PLUTO!

HUH?! IT'LL BE ALL RIGHT, MEGU!

THAT IF SHE REALLY IS THE SPY, THEN DANGER CAN BEFALL DAN-SENSEI AT ANY TIME...

AND ABOUT THIS SPY BUSI-NESS,

I KEEP THINKING KATAGIRI-SENSEI HAS SOMETHING TO DO WITH IT...

AND I'M SCARED.

SO THERE'S NO WAY THE LEGENDARY DAN MORIHIKO WILL GIVE UP THAT EASY!

THE BATTLE BETWEEN DAN-SENSE AND PLUTO WILL BE ONE OF BRAINS, NOT BRAWN!

EVEN ON THE OFF CHANCE THAT KATAGIRI-SENSE IS THE SPY, I THINK DAN-SENSEI WILL BE FINE!

ANYWAY, PLUTO WILL NEVER COMMIT THEIR CRIMES THEMSELVES.

WE KNOW THAT IT WAS PLUTO'S SPY WHO TRIED TO KILL US, SO WE CAN'T EXPECT THEM TO ALWAYS ABIDE BY THE R POLICY OF NOT GETTING DIRECTLY INVOLVED!

REMEMBER THE TIME WE WERE TRAPPED*?!

BUT... DO YOU THINK THEY WILL BE SATISFIED WITH THAT?

HUH?

*T/L NOTE : CHECK CHAPTERS 47-50.

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WHICHEVER WAY YOU LOOK AT IT, OUR OPPONENT IS A CRIMINAL ORGANISATION!

IS THE SAME AS POINTING A KNIFE AT SOMEONE AND TRYING TO KILL THEM!

WHICH IS WHY THE HYPNOTISM THEY USED ON THE LADY IN THE MUSIC HALL. .

SO THEY OBVIOUSLY WANTED TO KILL US, RIGHT?

THEY WENT TO THE TROUBLE OF PUTTING IN A VENOMOUS SNAKE. .

W-WELL, YES...

BLERGH!

QUICK, HIDE KYU!

SO DO WE TELL DAN-SENSEI ABOUT THIS?

HMM.

HEY HEY MEGU, YOU ARE THINKING TOO FAR!

MAYBE SHE IS JUST DOING SOME NORMAL DETECTIVE WORK FOR DDS?

ISN'T THAT A LITTLE WEIRD?

THERE'S SUPPOSED TO BE A STAFF MEETING TODAY

IT'S KATAGIRI-SENSEI!!

AH!!

W-WHAT'S GOING ON MEGU?

slurp slurp

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EHHH?! WAIT!!

MEGU, WAIT UP!

MM,

BUT I'M GONNA FOLLOW HER JUST IN CASE!

MAYBE,

ARGHH, THAT BASTARD HONGO!

ぽっねーーん。

QUICK, HELP ME SOLVE THIS QUESTION!

EH? WHAT ARE YOU STILL DOING HERE?

HE GAVE ME A TON OF HOME-WORK AGAIN!!

HM? LET ME SEE...

KAZUMA! PERFECT TIMING!

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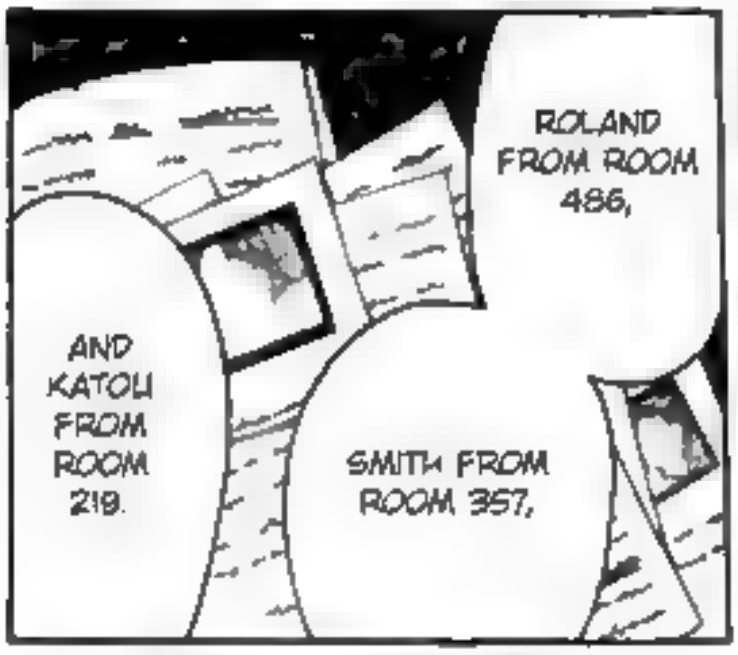

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ALL HE'S DONE IS SORTED THE CARDS, STARTING FROM THE ACE OF SPADES ALL THE WAY TO THE LAST CARD IN THE DECK. SO WHAT'S THE DYING MESSAGE?!

AS HE LAY DYING, THE VICTIM USED THE LAST BIT OF HIS STRENGTH TO TAKE OUT A NEW DECK OF CARDS AND SPREAD IT ON THE TABLE...

THE FACT THAT YOU CALLED ME FOR HELP PROVES YOU'RE NOT STUPID!

WHAT WAS THAT?

BUT YOU'RE NOT REALLY AS STUPID AS HE THINKS, RIGHT?

THAT BASTARD HONGO DELIBERATELY GAVE ME A DIFFICULT PROBLEM SINCE HE KNEW I WOULDN'T SOLVE IT!

OK, FINE! THEN I'LL BORROW KYU'S CATCHPHRASE,

THERE ARE THREE HINTS!

OF COURSE!

W-WHAT?! SO YOU'VE SOLVED THIS?!

ARGHH! THEN GIVE ME A HINT! ONE HINT!

DID YOU FORGET? I'M THE MASTER CODE CRACKER AFTER ALL!

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DEALERS NORMALLY USE A NEW DECK AFTER TWO FULL GAMES.

THIS WAS TO ENSURE THERE WAS NO TRICKERY INVOLVED.

FIRST IS THAT THE CARDS WERE TAKEN FROM A NEW DECK...

IT'S NOT STRANGE, RIGHT?

THAT'S WHY THERE WAS A NEW DECK ON THE TABLE,

AND LEFT THE CARDS AS A DYING MESSAGE!

THIS MEANS THE VICTIM KNEW THE ROOM NUMBER OF THE KILLER,

SECOND IS THE NUMBERS ON THE CARD

HMM, THE SECOND HINT?

THREE, HMM...

THREE-DIGIT NUMBER,

ARGH, I CAN'T DO THIS!!

I'LL GIVE YOU THE FINAL HINT!

WELL, IT CAN'T BE HELPED,

AND LEFT BEHIND THE THREE-DIGIT ROOM NUMBER OF THE KILLER!

THAT'S WHY THE VICTIM INTENTIONALLY TWEAKED THE DYING MESSAGE A BIT...

BUT IF THE VICTIM HAD JUST LEFT THE CARDS THAT SPELT THE ROOM NUMBER,

THE KILLER WOULD HAVE SEEN IT AND DESTROYED ALL THE EVIDENCE!

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GAAH!
SO THAT'S IT!!!
SO BY A PROCESS OF ELIMINATION...
AH!
THE ONLY WAY TO KNOW IT IS BY LOOKING AT THE NUMBER AND THE SUIT ON THE FRONT
REMEMBER!
YOU CAN'T TELL IF A CARD IS UPSIDE DOWN OR RIGHTSIDE UP JUST BY LOOKING AT THE BACK OF THE CARD...
WE CAN EASILY FIGURE OUT IF THEY'RE UPSIDE DOWN!
HOWEVER, IF THE OTHER 3 SUITS ARE FLIPPED,
IF THE CARD IS UPSIDE DOWN OR NOT..
DIAMOND IS THE SAME FROM BOTH SIDES, SO WE CAN'T TELL..
THE ANSWER IS CLEAR!
SO IF WE JUST LOOK AT THE CARDS...

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AND SEVEN OF SPADES ARE THE ONLY CARDS UPSIDE DOWN!

FIVE OF HEARTS...

THREE OF CLOVER...

THOUGH IT WASN'T ALL BY YOURSELF

THAT'S RIGHT, GOOD FOR YOU.

WHICH MEANS THE CULPRIT IS SMITH FROM ROOM 357!!

CONSULTATION FEE! ♡

MY, ISN'T IT OBVIOUS?

HUH? WHAT'S WITH THE HAND?

ALRIGHT!

THANKS KAZUMA!

NOW I CAN SAVE FACE WITH THAT HONGO BASTARD!

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HEH, HEAD CHEF, HE SAYS. .

YOU'RE JUST A SNOBBY RICH KID

I'LL ASK MY HEAD CHEF TO ADD IT TO THE SNACKS MENU!

SO *THIS* IS THE RUMORED TAKOYAKI FASTFOOD STALL!

MMM, SO DELICIOUS!

ARGHH!

CRAP, HIDE, KAZUMA!

LISTEN UP KAZUMA, WHAT YOU CALL TAKOYAKI IS...

WHAT THE... HONGO-SENSEI?

IT'S THAT *BASTARD* HONGO!

W-WHAT THE HECK?

YOU GOT SAUCE ALL OVER MY FACE!

SSHH!

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HONGO IS THE SPY IN PLUTO!

WHAT IF .

MAYBE HE LIKES TO WEAR THEM?

WEIRD. . IT'S A CLOUDY DAY, WHY'S HE WEARING SUNGLASSES?

A... BLACK CAR WITH TINTED WINDOWS?!

HOP ON, KAZUMA!

ON THIS?!

WHAT?! WE'RE GOING TO FOLLOW HIM

!!

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うおおおお

I'LL SHOW YOU WHAT THE LEGS OF A PART-TIME CONSTRUCTION WORKER CAN DO!

ドコ

ドコ

ドコ

STOOOPPPP!!!

ISN'T THAT...

HMM?

THANK YOU.

YOU CAN START TOMORROW.

I'M LUCKY TO LAND A TUTORING JOB SO NEAR DDS.

THANK GOOD-NESS.

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ALSO, IF WE INTERPRET THE WORD WATCH IN CERBERUS' CODE AS THE ONE WHO WAS ON WATCH DURING THE CASE IN THE BASEMENT,

IT COULD REFER TO MAKI-SENSEI!

THAT'S STRANGE,

DDS STAFF WORK TILL MIDNIGHT EVERYDAY,

HAS SOMETHING HAPPENED?

HE IS NEVER THIS CASUAL

BUT THE WAY HE LOOKS,

MAKI-SENSEI?

HE DOESN'T WANT HIS CONVERSATION TO BE RECORDED?!

EH? A PUBLIC PHONE?

I THOUGHT DDS SENT A CELL PHONE TO THE STAFF.

THEN WHY IS HE USING A PAY PHONE?

DON'T TELL ME

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BUT IF IT TURNS OUT HE REALLY IS A SPY FOR PLUTO, THEN...
W-WHAT DO I DO?! DO I TAIL HIM?
BUT... JUST WHAT IS MY SUSPICION BASED ON?!
thump!
I'VE GOT TO FOLLOW HIM!!!
I DON'T CARE IF I'M PROVEN TO BE WRONG

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探偵学園Q

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DETECTIVE SCHOOL

Story SEIMARU AMAGI

Art FUMIYA SATO

探偵学園Q

IRREGULAR SCANS CREDITS

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RAW SOURCE : PHIESELPHIE
CLEANING : GOKI408
REDRAWING : GOKI408
TRANSLATIONS : THERESIA09
PROOFREADING : GREENHORN
TYPESETTING : THE WATCHFUL GENT

COULD THIS PERSON BE

THE PLUTO SPY?!

I WON'T LET HIM GET AWAY!

ドーン

ドーン

ドドド

W-WELL, I GUESS HE IS SUSPICIOUS,

WEARING DARK GLASSES AND RIDING IN A BLACK CAR WITH BLACK-TINTED WINDOWS!

A-ARE YOU SURE IT'S OKAY TO FOLLOW HONGO-SENSEI JUST BECAUSE OF A FLIMSY SUSPICISON??

JUST TRUST IN MY INSTINCTS!

SINCE IT POINTS TO HONGO AFTER ALL!

TURNS OUT WE DIDN'T HAVE TO OVER-THINK THAT CODE FROM CERBERUS,

ヴォーコ

ヴォーコ

OF COURSE IT IS!

IT'S ODD, RIGHT?

MAYBE...

AND IF WE FOLLOW HIM NOW,

IT'S PROBABLY PLUTO'S *SECRET HEADQUARTERS!*

S-SECRET HEAD-QUARTERS?!

I'M PRETTY SURE THIS PLACE IS UNINHABITED,

SO,

WHY DID HE STOP IN FRONT OF AN OLD BUILDING?

IT DOESN'T MAKE ANY SENSE!

WAIT A SEC.

WHAT'LL HE DO NOW?

HONGO'S GETTING OUT!

SHH!

WE CAN'T JUST ASSUME LIKE THAT!

COULD IT BE. .

DAMN, EVEN MY PERFECT VISION ISN'T ENOUGH TO SEE PAST THOSE TREES AND BUSHES!

DAMN, IS THERE ANOTHER GUY WITH HIM? HIS PARTNER, MAYBE?

!?

THINK ABOUT IT, IF HONGO IS THE SPY, HE HOLDS A HIGH RANK WITHIN PLUTO,

SO IT'S POSSIBLE HE HAS CONTACTS WITH THE BOSS!

NOT TO MENTION HIS USUAL JERK-NATURE DISAPPEARED WHEN HE GOT IN AND HE WAS POLITE TO THE OTHER GUY!

COULD HE BE THE LEADER OF PLUTO?!

W-WHAT?!

THAT GUY,

IT HAS TO BE! THAT GUY IS KING HADES, THE BOSS OF PLUTO!!

THERE'S NO WAY HONGO WOULD BEHAVE LIKE THAT UNLESS IT WAS THE BOSS!!

E-EVEN IF YOU SAY THAT, KINTA...

KINTA, WAIT! IF THAT IS TRUE, THERE IS NO WAY WE CAN HANDLE IT BY OUR-SELVES!

WE NEED TO CALL DDS FOR BACKUP!

STOP YOUR WHINING! A DETECTIVE IS SUPPOSED TO THINK ON HIS FEET! HE'S NOT SUPPOSED TO TURN TAIL AT A HINT OF TROUBLE!

SO IT'S NOT ANY ORDINARY HEAD-QUARTERS,

BUT THIS PLACE IS OLD, TOO OLD!

IT'S THEIR *CENTRAL* HEAD-QUARTERS!

.....

IT'S FINALLY TIME TO SHOW OFF MY CLAN'S SECRET MOVE,

TO MAKE UP FOR MY MISTAKE BACK AT SCHOOL!

I-IT'S NOT LIKE HE'S NOT GOT A POINT,

BUT I HAVE A *BAD* FEELING ABOUT THIS.

IF YOU STILL THINK YOU'RE A PART OF Q-CLASS, YOU'D BETTER MAKE UP YOUR MIND FAST, KAZUMA!

A DETECTIVE DOESN'T ALWAYS HAVE TO USE HIS BRAINS!

THE TIME HAS COME WHERE A DETECTIVE MUST RELY ON HIS GUTS AS WELL!

JUST HOLD ON A SEC,

EH? WHAT'S THAT?

IDIOT, WHAT IF THEY HAVE A CCTV OVER THERE?!

HMM, YEAH,

ER, THE DOOR IS THAT-A-WAY.

Mm

LET'S GO!!

WELL, IF WE TAKE IT INSIDE, WE CAN FIND THE FREQUENCY OF ANY HUMANS INSIDE.

WOW!

IF THERE IS A CCTV INSTALLED, THERE'S A BIG POSSIBILITY THAT IT'S GOT A MICRO-CHIP INSIDE, WHICH TRANSMITS WAVES,

THEY WOULDN'T USE WIRES SINCE THERE IS A DANGER THAT IT'D BE CUT

IT'S A HIGHLY EFFECTIVE ELECTRO-MAGNETIC WAVE DETECTIVE DEVICE I MADE!

OH REALLY?

YEAH, YOU CAN SAY IT TOO!

I WON'T GET FLATT-ERED!

PRETTY GOOD, KAZUMA! WE MAKE A GREAT TEAM!

SO THIS IS THE SAFE WAY TO GO. COME ON!

IT'S DETECTING! IT'S COMING FROM OVER THERE AND GOING THIS WAY...

IT'D HAVE BEEN A LOT EASIER IF WE JUST CALLED A TEACHER OUR OUR CLASSMATES FROM Q-CLASS!

NOW'S NOT THE TIME FOR WHINING!

QUIT DAWD-LING!

ぎり

OW OW OW!

YOU'RE TOO SLOW! FASTER!

WHOA!

ガコン

HUP!

スル スル

HEY, DO YOU HEAR THAT?

OVER THERE!

BUT

THIS IS THE SUPER SHARP HEARING POWER OF THE TOYAMA CLAN!

SHH!

I THINK IT'S COMING FROM DOWN THERE.

WHAT'S THAT BASTARD DOING?

HUH?!

!?

T-T-THERE IS A DEAD BODY!!!

WHAAAT?!

GET UP, YOU TWO!

OWW!!

UWAHHH!!

WE MIGHT AS WELL ASK YOU THE SAME THING!

WANT TO TELL ME WHAT YOU ARE DOING IN HERE?!

WHAT THE HELL ARE YOU DOING IN THIS OLD DUMP WITH A CORPSE INSIDE?!

.....

WE'RE SO DEAD.

はっ

KINTA, LOOK!

THIS. .

IS JUST A DUMMY DOLL!

HUH?!

IT'S THE SAME THING WE USE TO RECONSTRUCT CRIME SCENES IN SCHOOL!

YES. DR. DOKURO INVITED ME OVER TO LOOK AT A CRIME SCENE HE'D RECONSTRUCTED.

WHA?

DR. DOKURO?! *YOU'RE* THE LEADER OF PLUTO?!

FIRST YOU BREAK INTO MY HOME,

AND NOW YOU'RE CALLING IT A DUMP AS WELL?

ギク?

T-THEN ALL THIS WAS.

W-WE'RE .. EXTREMELY SORRY!!

SHOULD NEVER HAVE LISTENED TO HIM.

HOW YOU TWO GOT HERE AND WHAT YOU WERE DOING?

And what was that about Pluto?

SO, CAN YOU GIVE ME AN EXPLANATION, TOYAMA?

WAS MAKI-SENSEI!

THEN THE TEACHER WHO WAS ON WATCH ON THAT DAY,

SO, IF WE ARE TO TAKE CERBERUS HINT, *CHECK HIS WATCH* AS CHECK THE PERSON ON WATCH OM THE DAY THAT KYU AND MEGU WERE TRAPPED.

AND HE'S USING A PAY-PHONE INSTEAD OF A DDS PHONE! THAT'S WE RD AS WEL..

IT'S VERY UNUSUAL TO SEE MAKI-SENSE IN CASUAL.S,

.....

THE POSSIBILITY THAT MAKI-SENSE! IS THE SPY

SO WHEN YOU THINK OF IT,

.....

MAKES A LOT OF SENSE!

DOES HE KNOW HE IS BEING FOLLOWED?

EH? HE'S RUNNING?

!!

SO THAT WAS IT,

DID I ASSUME WRONG?

!!

I'M SO SORRY.

ARE YOU ALRIGHT?

WOULD BOTHER HELPING HELPLESS OLD LADIES

NO WAY AN EVIL ORGANI-SATION LIKE PLUTO,

THEN THAT MEANS THE OLD LADY IS ACTUALLY WORKING FOR PLUTO!

COULD SHE HAVE SLIPPED HIM A MESSAGE BACK THEN?

WAIT A MINUTE,

THANK YOU. .

SHE MIGHT BE THE ONE HE CALLED FROM THE PAY-PHONE BACK THEN!

hEh!

AND WHEN I THINK ABOUT IT,

AND WHY DID HE GO INTO THAT DARK ALLEY?!

.....

DID HE JUST SMILE?!

!

DAMMIT! AM I BEING FOOLED?!

!?

AMAKUSA-KUN?

#!?

BII

DAMN IT, IF THEY KNEW I WAS FOLLOWING HIM. .

THEN HIS IDENTITY AS A PLUTO SPY WOULD

S-SO, IS YOUR DDS PHONE BROKEN OR SOMETHING?

CELL PHONE REPAIR SERVICE

ALL MODELS OK!!

YES, THAT'S WHY I CAME HERE TO FIX IT. I CALLED THEM IN ADVANCE THROUGH A PAY-PHONE THOUGH.

ER

WHAT ON EARTH ARE YOU DOING HERE?

U-UM, WELL, NOTHING

A-AHH, MAKI-SENSEI!

THEN WHAT ABOUT THE STAFF MEETING PLANNED FOR TODAY?

AH, IT'S BEEN POSTPONED. DAN-SENSEI HAD SOME WORK, SO HE ASKED US TO TAKE OFF EARLY.

I'VE BEEN TOO JUMPY EVER SINCE HOTEL SE RYUUKAN!

CRAP... I WENT DOWN THE WRONG L NE OF THOUGHT!

IS THAT SO? FINE, I'LL BE BACK THEN.

SHINTARO-SAN, IT WILL TAKE AN HOUR TO FIX, IS THAT OK?

EVEN IF I'M ONLY A MEMBER OF THE FORENSIC UNIT, I DO CARE ABOUT THE HEALTH OF MY STUDENTS,

MY FAVORITE COFFEE SHOP IS JUST 'ROUND THE CORNER.

EH?

SAY, AMAKUSA-KUN. IT LOOKS LIKE I'VE GOT AN HOUR TO KILL. WANT TO JOIN ME FOR A DRINK?

I'M SORRY TO HAVE TROUBLED YOU!

THANK YOU VERY MUCH, MAKI-SENSEI!

THEIR PSYCHO-LOGICAL NEEDS AS WELL.

AND OF COURSE,

IF THE *WATCH* IN CERBERUS' CODE MEANS THE ONE WHO *WATCHES* DAN-SENSEI,

THEN IT MEANS THAT KATAGIRI-SENSEI IS THE SPY!

THE LIGHT IS GREEN, SO WHY ISN'T SHE CROSSING?

IS SHE WAITING FOR THE LAST SECOND?

AHH, SHE'S MOVING!

NO DOUBT ABOUT IT! SHE DID THAT ON PURPOSE JUST NOW! CROSSING AT THE LAST MOMENT,

WAS TO PREVENT ANYONE FOLLOWING HER!

WAIT!!

AHH, LOOK OUT!

WAIT KYU, THE LIGHT IS ALREADY ..

COME ON, MEGU!

S-SO, IT'S TRUE?! KATAGIRI-SENSE IS...!

IT'S TOO EARLY TO DECIDE THAT!

MAYBE IT'S JUST HER INSTINCT AS A DETECTIVE TO MOVE LIKE THAT

SHE'S GONE! WE LOST HER IN THE CROWD!

RELAX

I CAN STILL REMEMBER WHICH WAY SHE WENT, I GOT A GOOD LOOK,

WE WON'T GO DOWN THAT EASY!

YOUR PHOTO-GRAPHIC MEMORY SURE CAME IN HANDY, MEGU!

SHE WENT INTO THAT ALLEY!

OKAY!

DAMN IT! SO SHE FIGURED OUT SHE WAS BEING FOLLOWED?

HUH?! SHE'S GONE?!

!!

IT'S NO USE KYU, SHE'S GONE!

WAIT, KYU!

NO, NOT YET! SHE IS STILL HERE!

SO, IT WAS TRUE? KATAGIRI-SENSEI WAS THE SPY ALL ALONG?

heh!

EH? WHAT'S THAT?

HELLO! WHAT'S UP, KAZUMA?

AH, IT'S KAZUMA!

IT'S PERFECTLY NORMAL FOR DETECTIVES TO HIDE OR RUN WHEN THEY'RE BEING FOLLOWED.

LET'S NOT JUMP TO CONCLUSIONS, MEGU...

AND WE GOT CHEWED OUT BY HONGO! SO EMBARASSING!

AND IT'S ALL 'CAUSE OF KINTA, WHO GOT OVER-CONFIDENT!

THAT'S RIGHT!

Y-YOU FOLLOWED HONGO-SENSEI?!

.....

YEAH, I AGREE

LET ME CALL RYU.

REALLY? ACTUALLY, KYU AND I, TOO

WELL.. IN ANY CASE, WE NEED TO CALL THE OTHERS AND TALK ABOUT THIS.

YOU OWE THEM A *TON* OF EXPLANATIONS,

YES, THEY'RE VERY GOOD. AND BECAUSE OF THAT,

HMM, NOT BAD, BUT UNFORTU-NATELY,

SINCE THEY WERE TOO FAR AWAY, THEY DIDN'T SPOT ME AND I WAS ABLE TO GET AWAY.

YES, WHEN I WENT INTO THE ALLEY, I HID BEHIND AN ELECTRIC POLE,

DID YOU MANAGE TO LOSE THEM?

SENSEI... COULD YOU PLEASE LET US HAVE A MINUTE?

SHINO-KUN, I UNDERSTAND WHAT YOU'RE TRYING TO DO,

BUT I FEAR MY TIME IS COMING SOON.

DAN-SENSEI.

10
9
2

PLEASE DON'T DIE...

DAN-SENSEI!!

.....

TRILL TRILL

AMAKUSA HERE.

OH HEY, MEGU!

OH, NOW? OKAY, I'LL BE RIGHT OVER!

THANK YOU, SENSEI.

BECAUSE I KNOW YOU HAVE THE MENTAL FORTITUDE TO SOLVE IT YOURSELF.

BUT I DON'T WANT TO INTRUDE,

THANK YOU FOR THE COFFEE,

IT HELPED ME FEEL SO MUCH BETTER.

I KNOW THERE ARE A LOT OF THINGS YOU WANT TO TALK ABOUT

SORRY SENSEI,

I'LL HAVE TO BE GOING.

NO PROBLEM. KEEP FIGHTING, AMAKUSA-KUN!

TOOK YOU LONG ENOUGH I WAS WAITING FOR YOU.

HUH?

HMM, THE KEYS...

HERE WE GO.

THANATOS?

HOW HAVE YOU BEEN,

!!

CERBERUS?

...

SO YOU'RE BACK FROM YOUR VACATION,

BUT THEN AGAIN,

I THOUGHT IT WAS SOMEONE ELSE.

AH, IT'S YOU...

THE NERVE TO ENTER SOMEONE'S HOUSE JUST LIKE THAT...

THIS ISN'T MY HOUSE, SO I CAN'T COMPLAIN!

ALL IN GOOD TIME, THANATOS.

SO, WHICH WAS THE UNLIKELY WIND THAT BLEW YOU HERE?

I'VE COME AFTER A DIRECT ORDER FROM KING HADES HIMSELF.

THERE HE IS!

SORRY!

YOU'RE LATE!

HELLO!

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DETECTIVE SCHOOL

Story: SEIMARU AMAGI
Art: FUMIYA SATO

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TRANSLATIONS : THERESIA09
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IT'S GOT NOTHING TO DO WITH ME!!
THAT SUICIDE NOTE!
TAKE A LOOK!
ON WHAT BASIS ARE YOU ACCUSING ME?!
WHAT DID YOU SAY?!
WHICH IS YOU!
IF YOU'RE LOOKING FOR THE CULPRIT, IT IS CLEARLY AKIKO NAKAZAWA, THE FOREIGN CAR DEALER
Akiko Nakazawa (27)
Foreign Car Dealer
Isamu Tochimoto (35)
Store Owner

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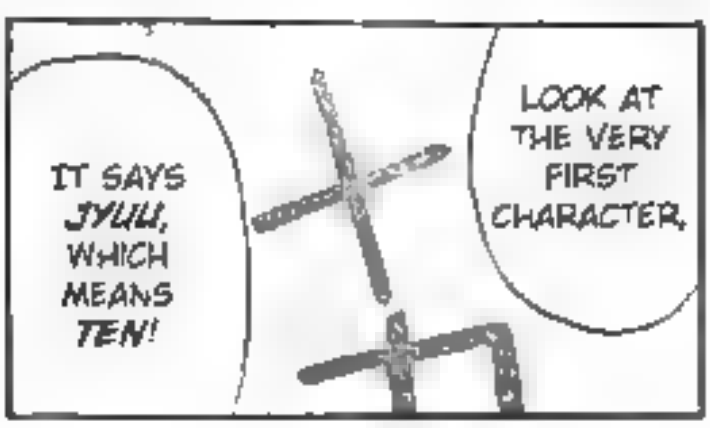
IT'S THE JAPANESE FOR CAMARO!
A CAMARO IS AN ITALIAN CAR! AND IT'S ALSO THE CAR WHICH YOU PLANNED TO SELL TO THE VICTIM, AN ITALIAN CHEF, ISN'T THAT RIGHT!?

THE DYING MESSAGE DOES NOT SAY CAMARO AT ALL!
BESIDES, DON'T YOU REALIZE?
AND MY NAME IS MINEJIMA.
Taro Minejima (54)
Tempura Shop Owner



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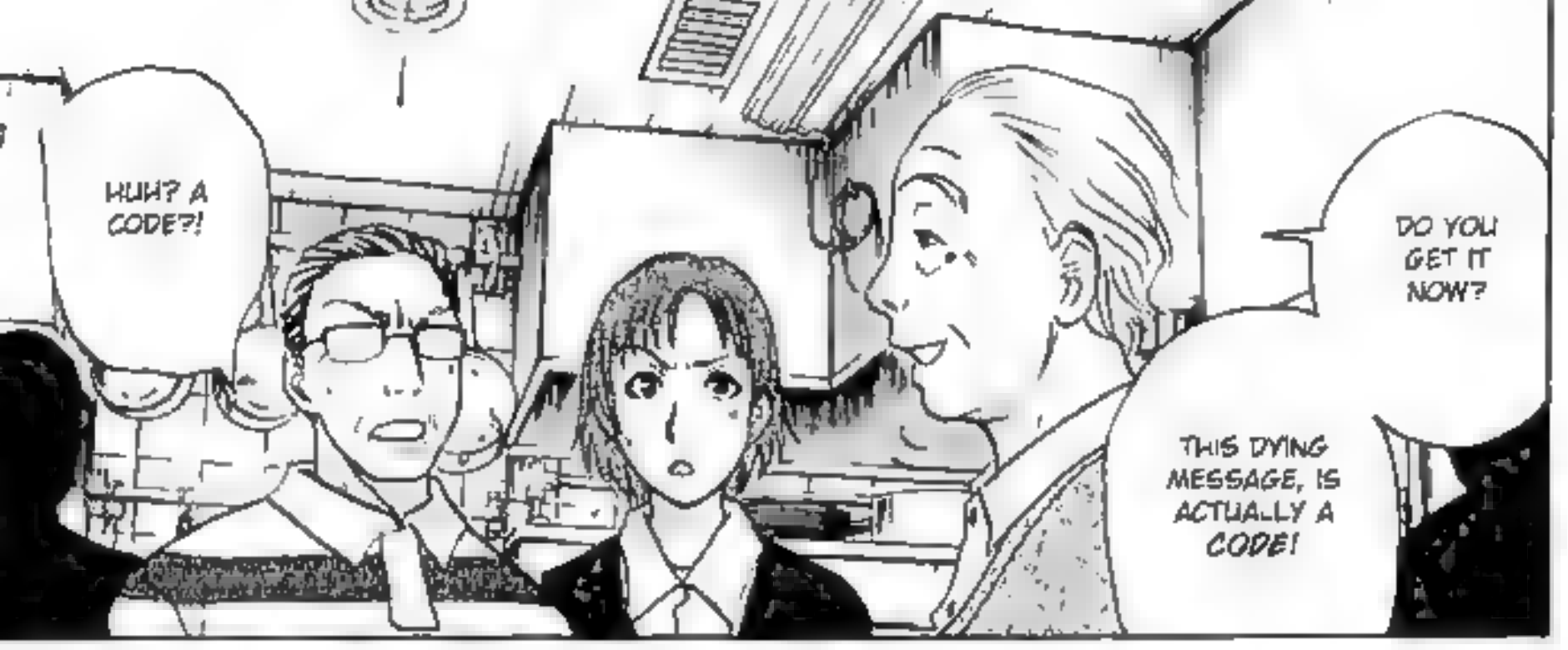
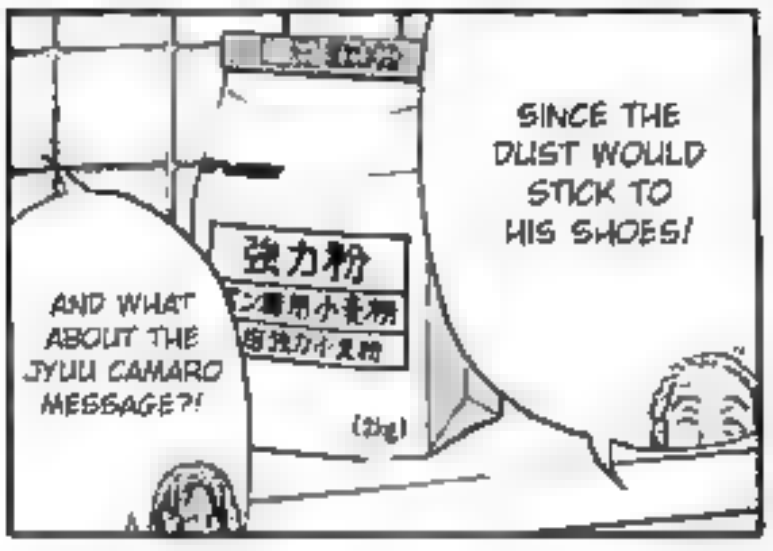
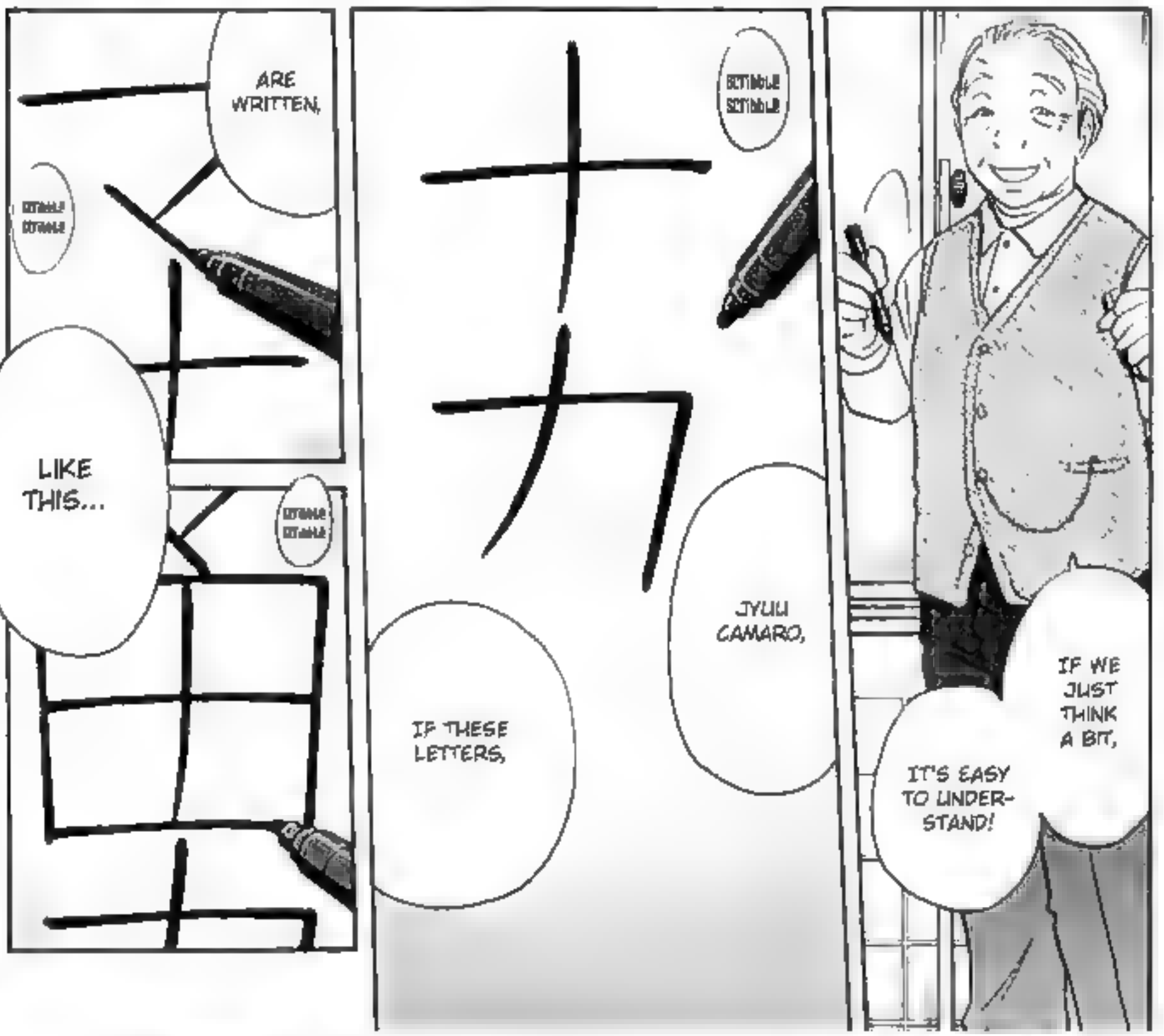




AFTER SHE WAS STABBED, ERI KUTAWA-SAN QUICKLY SPLIT THE FLOUR FROM THE BOWL,
AND THAT MADE THE CULPRIT WARY OF APPROACHING HER,
SINCE IT MEANS HE'D LEAVE BEHIND TRACKS ON HE FLOUR,



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ISAMU TOCHIMOTO!

WHY, IT FORMS A NAME! IT SAYS...

A-AH!

WHAT DOES IT SAY NOW?

I SWEAR, IT WASN'T ME!!

YOU'VE GOT IT WRONG!

MINEJIMA-SAN, THE DEDUCTION YOU MADE NOW,

HAS A LOGICAL FALLACY.

WHAT?!

THE CULPRIT IS NOT TOCHIMOTO-SAN!

NO, IT WASN'T ME! I DIDN'T DO IT!!

TOUGH LUCK. YOUR BIGGEST MISTAKE WAS NOT ERASING THE CODE LEFT BEHIND. IT'S BECAUSE YOU DIDN'T KNOW WHAT IT MEANT, RIGHT?

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WHAT DO YOU MEAN?

IF THE VICTIM WROTE A BLATANT MESSAGE, THE KILLER WOULD ERASE IT!

SO, TO HIDE THAT, IT WAS MADE INTO A CODE!

EH?!

IS THAT RIGHT?

A CODE FOR WHAT REASON, EXACTLY?

YOU SAID THE DYING MESSAGE WAS A CODE.

THE VICTIM ALREADY HAD THE KILLER AT A DISTANCE FROM HER.

THEN WHY MAKE THE DYING MESSAGE A COMPLICATED CODE? WHY NOT MAKE IT SIMPLER?!

THAT

BY YOUR ANALYSIS, THE VICTIM SPILT THE FLOUR TO MAKE SURE THE KILLER WOULD NOT COME CLOSER.

SINCE HE'D LEAVE HIS FOOTPRINTS BEHIND ON THE FLOUR, RIGHT?

DO YOU STILL NOT SEE THE PROBLEM WITH YOUR DEDUCTION?

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THE CULPRIT WAS THE ONE WHO WROTE THIS MESSAGE!

SO HE MADE IT INTO A CODE THAT'D IMPLICATE TOCHIMOTO-SAN!

HE WANTED TO FRAME SOMEONE FOR THE MURDER.

THEN IT ALL MAKES PERFECT SENSE.

BUT IF WE LOOK AT IT FROM THE PERSPECTIVE OF THE CULPRIT,

THE VICTIM KNEW THAT THE KILLER COULD NOT GET CLOSE TO ERASE THE DYING MESSAGE,

THEN WHAT WAS THE POINT OF MAKING IT A CODE?

AND THUS, HE TRIED TO COVER IT UP BY SAYING IT WAS THE VICTIM WHO WROTE IT!

BECAUSE HE'D SET UP A TRICK WHICH WOULD PROVE HE COULD NOT STEP ON THE FLOUR.

BUT THEN, THE CULPRIT FELT UNEASY. .

THIS IS CALLED COMPLEX DIVISION, MEGU!

IF WE LOOK AT THIS FROM ANOTHER PERSPECTIVE, IT'S ACTUALLY AN EASY TRICK!

ISN'T THAT RIGHT, KAZUMA?

HOW DID HE NOT LEAVE TRACKS ON THE FLOUR?!

B-BUT IF THE CULPRIT WROTE THE MESSAGE,

WHAT?!

AND THAT'S THE TRICK!

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N
AND IT WAS ACHIEVED!!
THEREFORE, THE FIRST REASON TO SPILL THE FLOUR WAS TO WRITE THE MESSAGE,
THEN, HE SET UP THE BODY SO THAT THE FLOUR ON THE HAND DIDN'T GET ON HIM,
THEN HE WENT A LITTLE DISTANCE AWAY, AND SPILT MORE FLOUR ON THE FLOOR WITHOUT LEAVING ANY TRACE!
AFTER KILLING THE VICTIM, THE KILLER FIRST SPILT A LITTLE FLOUR NEAR THE VICTIM'S RIGHT HAND,
AND THEN USED THE VICTIM'S FINGERS TO TRACE A MESSAGE WITH THE FLOUR!

I KNOW WHO THE CULPRIT IS!!
WHAT?!
IN THAT CASE, WHO IS THE CULPRIT?!
IT WASN'T ME!
ME NEITHER!
SO THE ORDER OF THINGS WAS ACTUALLY REVERSED,
THE CULPRIT *FIRST* WROTE THE DYING MESSAGE WITH A LITTLE FLOUR,
AND *THEN* SPILT THE REST OF THE FLOUR!

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THERE ARE THREE HINTS!!

SECOND, THE WRIST-WATCH ON THE *RIGHT* HAND OF THE VICTIM.

AND THIRD,

強力粉
パン専用小麦粉
特級強力小麦粉

薄力粉
菓子専用小麦粉
特級薄力小麦粉

THESE TWO BAGS OF FLOUR!

FIRST, WHY WAS THERE A NEED TO LEAVE A DYING MESSAGE IN THE FIRST PLACE?

THE KILLER HAD TO WRITE ANOTHER PERSON'S NAME SO HE WOULD NOT BE SUSPECTED.

FIRST, THE REASON TO LEAVE THE DYING MESSAGE WAS TO ELIMINATE ANY SUSPICION.

HOW CAN YOU TELL THE IDENTITY OF THE CULPRIT FROM THAT?!

TWO BAGS OF FLOUR?!

W-WHAT DO YOU MEAN?!

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TELL ME, WHICH IS YOUR DOMINANT HAND?

EH?!

NAKAZAWA-SAN, YOU WEAR YOUR WATCH ON THE LEFT HAND, RIGHT?

THE SECOND HINT, THE WATCH ON THE RIGHT HAND,

EXACTLY! AND YET, SHE WORE THE WATCH ON HER RIGHT, WHICH MEANS,

SHE IS LEFT-HANDED!

THE VICTIM IS AN ITALIAN CHEF, WHO IS TWENTY YEARS OLD,

WHICH MEANS SHE IS OF YOUR GENERATION, RIGHT NAKAZAWA-SAN?

YES, I SUPPOSE.

MY RIGHT HAND I DO MOST STUFF WITH IT, WHICH IS WHY I DON'T WEAR THE WATCH ON MY RIGHT

THERE MIGHT BE OLDER WOMEN WHO WEAR ON THEIR DOMINANT HANDS, BUT SURELY YOUNGSTERS NEVER WOULD.

BUT THE CULPRIT SHOULD HAVE KNOWN THIS ALSO! YET, HE SAW THAT THE WATCH WAS ON THE RIGHT HAND, BUT DID NOT WRITE THE MESSAGE WITH THE LEFT,

THE FACT THAT PEOPLE WEAR WATCHES ON THEIR NON-DOMINANT HANDS,

THE CULPRIT WAS NOT AWARE OF THAT FACT!!

AND WHY WAS THAT? WELL, IT'S SIMPLE...

HERE YOU GO, KYU!

THESE ARE SCISSORS ESPECIALLY MADE FOR LEFTIES!

YES, THAT'S TRUE!

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SO FOR A PROFESSIONAL CHEF LIKE YOU, WHO WORKS WITH WATER AND OIL, IT WOULD BE A HASSLE TO TAKE YOUR WRISTWATCH ON AND OFF AGAIN, ISN'T THAT RIGHT?
WHEN MY MOM BOILS WATER, SHE'D ALWAYS TAKE HER WATCH OFF.

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THAT'S JUST CONJECTURE! I NEED PROOF!

IN THE ANSWER TO THE THIRD HINT!

THE PROOF LIES,

AND EVEN IF THE TRICK WITH THE FLOUR GOES WRONG, YOU WON'T BE SUSPECTED,

SINCE YOU ARE A CHEF, AND YOU'RE BOUND TO BE COVERED IN FLOUR!

THE ONLY PERSON WHOSE NAME IS NOT IMPLICATED IN THE DYING MESSAGE,

IS YOU!

THERE!

WELL, I MANAGED TO GET A GLIMPSE..

WHAT?!

THE CUFFS OF YOUR PANTS!

INSIDE THE CREASE OF YOUR CUFFS, ARE TRACES OF FLOUR!

THIS IS CHAKRA FLOUR USED TO MAKE PIZZA!

NOPE, THIS ISN'T THE FLOUR TO MAKE TEMPURA.

T-THAT'S THE FLOUR I USE TO MAKE MY TEMPURA!

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AMAZING, KYU! SO YOU DID PAY ATTENTION TO COOKING CLASS AFTER ALL!

E-ER NO, I LEARNED WHEN I HELPED MY MOM OUT

WHEREAS NORMAL FLOUR WILL JUST DISSOLVE!

SEE, IF WE MIX IT WITH WATER, THE CHAKRA FLOUR TURNS STICKY

DAMN IT!!

ISN'T THAT RIGHT, MINEJIMA-SAN FROM THE TEMPURA SHOP?

THE MISTAKE YOU MADE WAS LEAVING THE FLOUR ON YOU, THINKING THAT WE'D THINK IT WAS THE FLOUR FROM YOUR SHOP...

GET OUT OF THE WAY!!!

SO IT'S IN YOUR BEST INTERESTS TO STOP.

YOU'RE NOT GOING ANYWHERE,

HEY, HE'S GETTING AWAY!!

DAMN YOU KIDS!!

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W-WHO...

ARE YOU GUYS...

D.D.S.

I WARNED YOU!!

AHH!

Q-CLASS STUDENTS FROM DDS!

WE ARE...

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DAN-SENSEI?! WHAT ARE YOU! DOING IN HERE?!

A-AND MAKI-SENSEI AND DOKURO-SENSEI AS WELL?!

THAT IS ENOUGH!

EH?

SNUGGLE SNUGGLE

W-WHAT?! CLASS EXCHANGE TEST?!

S-SO ALL THIS WAS JUST A TEST?!

HMPH!

BRILLIANTLY DONE, STUDENTS!

AND WITH THIS, THE CLASS EXCHANGE TEST OF Q-CLASS IS OVER!

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KATAGIRI-SENSEI!
YOUR TEAMWORK IS TOP-NOTCH AS ALWAYS.
HONGO-SENSEI?!
IT WOULD SEEM YOUR DEDUCTIVE ABILITIES ARE NOT BAD.
WAIT A MINUTE!
K-KINTA, ISN'T THIS THE SAME BODY WE FOUND AT DOKURO-SENSEI'S PLACE?!
GAAH, YOU'RE RIGHT!
WHO SAYS YOU'RE THE RIGHT HAND?
THE RIGHT HAND MAN OF DAN MORIHIKO, THE MAN WHO LOVES CACTUSES TO A POINT, NANAMI KOUTAROU!
STOP MUMB-LING AROUND
CAN'T BELIEVE THOSE KIDS EVEN SAW THROUGH ME ..
SOME-TIMES, I'M A TEMPURA SHOP OWNER,
AT OTHER TIMES, MY IDENTITY IS..

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HERE ARE THE RESULTS OF THE CLASS EXCHANGE EXAMS!

!!

AND SO, Q-CLASS,

HAHAHA, THANK YOU ALL FOR YOUR HELP!

WILL BE AMONG THE FOLLOWING

THE POST OF *SPECIAL INVESTIGATOR OF THE DETECTIVE FORCE*

THE ONES WHO ARE QUALIFIED FOR THE SPECIAL POST AFTER GRADUATING,

AND KYU.

MINAMI MEGUMI,

TOYAMA KINTAROU,

NARU-SAWA KAZUMA,

AMAKUSA RYU,

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WOOHOO!!! WE DID IT!!

YOU HAVE ALL GRADUATED!!

CERTAINLY, CONGRAGULATIONS ARE IN ORDER.

KINTA PASSED TOO?

I DID, IDIOT!

WITH THIS, YOU'RE ALL ONE STEP CLOSER TO BECOMING MY SUCCESSOR.

BUT, AS LONG AS I,

DAN MORIHIKO, AM ALIVE,

I DO NOT HAVE MUCH TIME LEFT.

grip!

PLUTO WILL NEVER HAVE THE FINAL SAY!

THAT THE FOUNDER OF PLUTO, KING HADES IS ON THE MOVE. .

BUT ON THE OTHER HAND, THERE IS A GREAT POSSIBILITY,

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WELL, IT'S NOT LIKE I'M A WET BLANKET LIKE CERBERUS,

IF THE TIME COMES, I WILL NOT HESITATE TO IGNORE THE SO-CALLED CARDINAL LAWS OF PLUTO!

ALL IN DUE TIME

I FEEL LIKE LAUGHING OUT LOUD WHEN THESE KIDS SOLVE THEIR CASES...

HMM.

ISN'T THIS FUNNY

I, THANATOS, WILL PERFORM THE EXECUTION!

WHATEVER KING HADES SAYS...

I WILL GET THESE SWEET KIDS INVOLVED IN A REAL MURDER, NOT THEIR SILLY MAKE-BELIEVE GAMES...

SO TELL ME, DAN-***SENSEI***... WILL YOU STILL NOT MAKE A MOVE, HM?

AND I'LL SHOW THEM JUST HOW FRIGHTENING ***DEATH*** CAN BE.

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WAA, AFTER ALL THIS TIME, THE TEST IS FINALLY DONE WITH! ♡

KINTA'S OVER THE MOON.

THAT'S GOUDA-SAN TO YOU.

LOOKS LIKE YOU'VE ALL GRADUATED.

GOUDA AND A-CLASS!

HUH, HAVE ALL THE FUN YOU WANT!

THAT ANNOYING VOICE HAS TO BE ..

YUKIHARA-SAN!

WELL, THE TOP FIVE OF US IN A-CLASS,

PASSED WITH PERFECT SCORES!

WHAT WAS THAT?!

THOUGH I HEARD ONE PASSED BY THE SKIN OF HIS TEETH.

BUT WE KNOW IT'S NOT BECAUSE WE'RE NOT GOOD ENOUGH!

WELL, SINCE ALL YOU HAVE PASSED AS WELL, IT'S NOT LIKE WE CAN MOVE TO A HIGHER GRADE...

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ガラガラ
TOUGH LUCK,
EH, SABURO-MARU?
SAY, DID EVERY-ONE IN A-CLASS GRADUATE?
N-NO, ONE DID GET PUSHED BACK TO B-CLASS.
I KINDA FEEL SORRY FOR HIM.
LOOK AT THE FAMOUS TOKYO UNIVERSITY SCHOLAR.
HEH!
すすすす
GOTTA GO, BYE!
A-ACTUALLY, I WASN'T WELL DURING THE TEST, THAT'S WHY!
H-HUH... YOU ARE...
HEY, YOU'RE SABUROMARU-SAN, RIGHT?
BUT IS THIS HUMILIATION REALLY NEEDED TO BECOME A DETECTIVE?
DAMN IT ALL!
I HAVE AN IQ OF 180, DAMMIT!
IF IT GOES LIKE THIS, I WON'T BE ABLE TO COME OUT ON TOP!
COME ON, SABURO-MARU YUTAKA!!

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YOU'RE HINA KYOUKO-SAN!
IT'S BEEN A WHILE,
EVER SINCE OUR TIME AT THE NATIONAL TALENT DEVELOPMENT INSTITUTION!
SO SHE CAME AT LAST
THE MESSENGER OF THANATOS!

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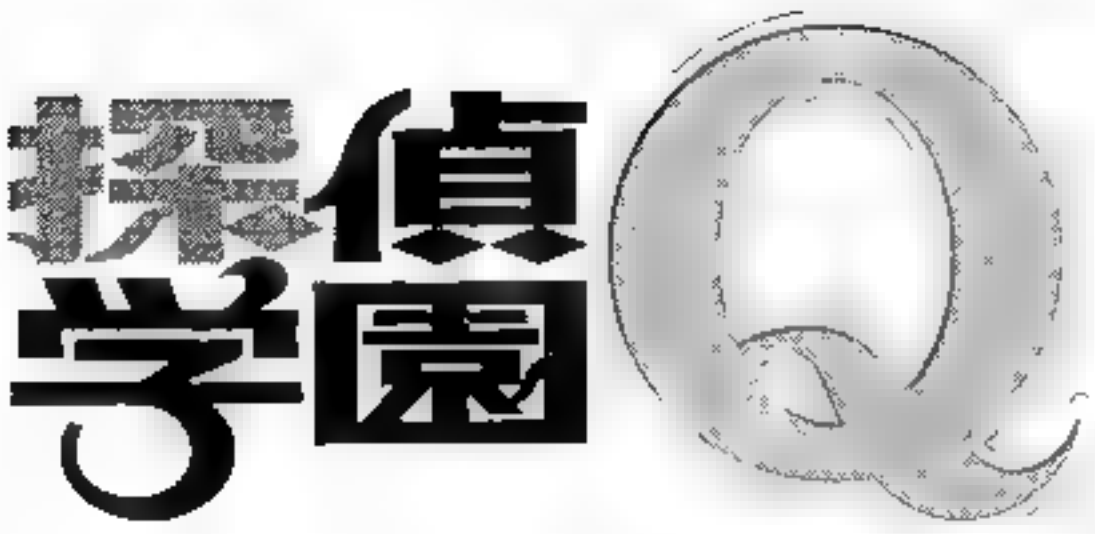

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TRANSLATIONS : THERESIA09
PROOFREADING : GREENHORN
TYPESETTING : THE WATCHFUL GENT

HELLO, IRREGULAR SCANS HERE!

AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

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AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR ***Q.E.D***, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)

IT'S BEEN A WHILE, MINAMI-SAN!

Y-YOU'RE... HINA KYOUKO-SAN!!

TANTEI GAKUEN Q

HAVE I CHANGED THAT MUCH?

TO THINK EVEN SOMEONE WITH A PHOTOGRAPHIC MEMORY LIKE YOU HAD TO THINK FOR A MOMENT BEFORE RECOGNISING ME...

I'm here too don't ignore me!

CHAPTER 142 : THE GIRL WHO SEES THE FUTRE

OF A STAGE FILLED WITH DEATH AND TERROR!

W-WELL, KIND OF...

WEL.., Q-CLASS, I WONDER IF YOU CAN ESCAPE MY LURE

F NA.LLY, YOU HAVE ARRIVED, MESSENGER OF THANATOS!

SAY, ISN'T THAT THE SAME PLACE YOU BRIEFLY JOINED, MEGU?

DOES THAT MEAN THIS PERSON WAS THERE AS WELL?

WEll, YES...

ABOUT THE TIME WHEN YOU WERE IN THE 'NSTI-TUTION!

SHE MIGHT KNOW SOME-TH.NG,

THE TALENT DEVE.OPMENT INSTITUTE?!

R-RYU, THAT PERSON..

YOU EVEN WENT SO FAR TO COME SEE ME AT DDS!

A-AND WHAT BRINGS YOU HERE, KYOUKO-SAN?

AND I DIDN'T FEEL ANYTHING SPECIAL ABOUT ME BACK THEN

BUT I WAS ALSO RECRUITED BY THE INSTITUTE WITH THE REAL GENIUSES,

WOW, SO IS SHE SOME KIND OF GENIUS AS WELL?!

KAZUMA!

EH?

I JUST USED TO BE AN ORDINARY GIRL...

SO THE ALUMNI ARE ALL INVITED FOR THE REUNION!

THE INSTITUTE BUILDING WILL BE DEMOLISHED SOON,

BUT SURELY, YOU RECEIVED THE LETTER AS WELL?

OH MY, I THOUGHT YOU KNEW!

MY OH MY .

DOES IT NOT PIQUE YOUR INTEREST?

THIS COULD WELL BE THE BEGINNINGS OF A MYSTERY!

W-WELL, WE DON'T KNOW WHO SENT IT IF IT WAS ONE OF THE ALUMNI,

THERE WAS NO NAME AT THE BOTTOM, SO I HAVE A BAD FEELING ABOUT IT

SO WHEN IS THE REUNION ANYWAY, MEGU?

H-HOLD ON!

BESIDES, THE PLACE MENTIONED IN THE INVITATION WAS THE PLACE WHERE ***THAT CASE*** HAPPENED SO IT'S IDEAL RIGHT?

SINCE DDS WILL BE CLOSED AT THE TIME!

I SEE, SO IT'S ALL RIGHT, NO?

IT'S ON SATURDAY AT 1 P.M.

WELL, ACCORDING TO THIS INVITATION I GOT,

RIGHT, RYU?

YES!

ALL THE MORE REASON WE'RE INTERESTED TO GO!

JUST LIKE WE TALKED ABOUT IT, LET'S ALL GO TOGETHER!

EH?! BUT I TOLD YOU KYU, A REALLY HORRIFYING CASE HAPPENED THERE!

IT'S NO PROB-LEM

EH?

DAMN STRAIGHT IT WILL! 100% NO OUTSIDERS ALLOWED, YESSIR!

B-BUT WON'T IT BE A PROBLEM, SINCE YOU ALL ARE OUT-SIDERS?

T-T-THAT WAS BECAUSE I WAS SICK AT THE TIME, YES..

WHILE SABUROMARU-SAN WITH AN IQ OF 180 IS NOT

AND I TAKE IT YOU ALL SHOULD BE INTELL GENT TO ***SOME*** EXTENT, SEEING AS YOU ARE IN Q-CLASS,

THIS IS NOT A FORMAL EVENT AFTER ALL...

UM, NO, NOT AT ALL.

I HOPE THERE IS NO PROB-LEM?

IN THAT CASE, CAN THE THREE OF US COME. IT'S KYOUKO-SAN, RIGHT?

YES, MY NAME IS HINA KYOUKO.

IN THAT CASE, IT'S SETTLED YIPPEE!

YOU'RE COMING TOO, RIGHT, RYU?

R-RYU AS WELL?

IF I'M ALLOWED TO OF COURSE

I'VE GOT A BOARD MEETING FOR THE RELEASE OF MY NEW GAME.

MY PART-TIME WORK IS HECTIC THIS MONTH.

WHAT ABOUT YOU TWO?

?

AH, I SEE

AH, WAIT, KYOUKO-SAN!

IN THAT CASE. I'LL SEE YOU ON SATURDAY

AMAKUSA RYU.

OH, I'M SO SORRY! MY NAME IS KYU, I'M MEGU'S CLASSMATE AT DDS...

AND THIS IS.

SPEAKING OF WHICH, WHAT ARE YOU DOING NOW, KYOUKO-SAN?

JUST AN ORDINARY HIGH-SCHOOL STUDENT I'M AFRAID

WHY DID YOU BOTHER TO COME ALL THE WAY DOWN TO DDS?

SAY, KYOUKO-SAN.

HM, IS THERE SOMETHING WRONG, KYU-KUN?

SOMETHING YOU'VE TO REMEMBER?

YOU SEE, THERE IS SOMETHING WHICH I HAVE SIMPLY *GOT TO* REMEMBER

I WANTED TO SEE MINAMI-SAN AT ANY COST. .

HOW DID YOU KNOW SHE WAS IN DDS?

BUT IT HAS BEEN SEVERAL YEARS SINCE YOU TWO SAW EACH OTHER.

A-AND WHAT IS IT?

I SHALL TELL YOU IN DUE TIME.

I THOUGHT IF I ASKED YOU, YOU'D DEFINITELY REMEMBER.

SINCE YOU'RE THE PRODIGY WITH THE PHOTOGRAPHIC MEMORY AFTER ALL.

YES. .

HUH? DREAM?

I DREAMT ABOUT IT

I SAW MINAMI-SAN STUDYING AT DDS.

IN THE PROPHETIC VISAGE OF MY DREAM,

C-COULD THIS PERSON BE...?!

I-IN YOUR DREAM?!

WEL...

A-AND WHAT DID SHE MEAN BY PROPHETIC DREAMS?

E-EXACTLY WHAT KIND OF A PERSON IS HINA KYOUKO-SAN?

MINAMI-SAN, RYU-KUN.

AND *YOU*, KYU-KUN

SEE YOU,

WE SHALL HAVE FUN LATER.

IT WAS TO DEVELOP THAT ABILITY THAT SHE WAS SCOLTED INTO THE TALENT DEVELOPMENT INSTITUTE

IT SEEMS THAT SHE HAS THE CLAIRVOYANT ABILITY TO SEE THE FUTURE

HUH? BUT WHAT?

BUT

J-UNFORTU-NATELY, THE TESTS DONE ON HER WERE INCONCLUSIVE

W-WHAT?! SO SHE HAS PARANORMAL ABILITIES?!

I CAN'T HELP BUT THINK THAT KYOUKO-SAN HAS A GREAT POWER!

IT'S JUST THAT WHENEVER I REMEMBER THAT CASE FROM BACK THEN. .

IT WOULD NOT HAVE BEEN HARD TO FIND YOUR HOME ADDRESS.

AND ALL SHE HAD TO DO WAS FOLLOW YOU TO SCHOOL.

T-THAT MAKES SENSE, BUT WHY DO ALL THAT?!

WELL, I CAN'T EXPLAIN IT YET

AND MINAMI S NOT A COMMON SURNAME

THERE ARE MANY WAYS ONE COULD USE TO FIND OUT YOU STUDY AT DDS.

WELL, I WONDER ABOUT THAT.

EH? RYU

THE REASON SHE CAME WAS NOT TO INVITE YOU, MEGU

BUT ONE THING IS CLEAR,

EH?

SO SHE CAME LIKE SHE HAD SOME BUSINESS, AND THEN LEFT IMMEDIATELY JUST LIKE AN ELABORATE ACT

WELL, THAT DOES MAKE SENSE.

ALMOST AS IF SHE ANTICIPATED WE'D ASK THAT QUESTION.

BUT I'M INTRIGUED THAT AFTER KNOWING MEGU STUDIED HERE, SHE DECIDED TO PAY A VISIT,

AND THEN OUTRIGHT TELLS US THAT SHE SAW IT IN A DREAM.

EVEN AFTER KNOWING THAT MEGU STUDIED AT DDS,

SHE DECIDED TO VISIT DESPITE KNOWING OF DDS'S STRINGENT SECURITY SYSTEM.

TO PROVOKE Q-CLASS!

SHE WANTED TO GET A REACTION OUT OF US, SO TO SPEAK!

PROVOKE US?!

IT WAS ALSO...

THE MORE CURIOUS WE WOULD BE TO ATTEND THE REUNION,

MORE THE CHANCES OF US ACCEPTING HER HIDDEN INVITATION!

……

……

STAND UP! GIVE RESPECT!

ガラ

IT'S FORENSIC SCIENCE TODAY.

AH MAKI-SENSEI IS HERE.

……

Y-YES, I KNEW HER AT THE TALENT DEVEL-OPMENT INSTITUTE!

THAT GIRL WAS HINA KYOUKO, RIGHT?

IT'S JUST THAT I SAW A GIRL OF HIGH SCHOOL AGE AT THE SECURITY CHECK WHO CLAIMED TO HAVE COME TO VISIT YOU.

YES, SENSEI?

AH, MINAM-KUN.

WHAT?!

MAKI-SENSEI IS?!

AH, JUST AS I THOUGHT! I KNEW I'D SEEN HER NAME IN THE FILE!

FILE?

I WAS IN THE CEREBRAL RESEARCH WING THEN, I TAUGHT MEDICAL SCIENCE.

BUT AFTER I WAS ASKED TO JOIN DDS, I RESIGNED FROM THE POST

THE TRUTH IS, I WAS ONE OF THE FOUNDING MEMBERS OF THE TALENT DEVELOPMENT INSTITUTE!

THE MEMBERS HAVE DECIDED TO HOST A REUNION PARTY.

W-WELL, AS THE INSTITUTE WILL BE DEMOLISHED SOON,

SO WHAT DID SHE WANT WITH YOU, MINAMI-SAN?

AND THAT'S WHEN I SAW HER NAME IN ONE OF THE FILES

AS AN EXTERNAL CONSULTANT, I WAS ASKED TO REVIEW DOCUMENTS ONCE IN A WHILE,

EH?!

MAKI-SENSEI WANTS TO..!

MAY I ATTEND AS WELL?

AH, THAT'S INTERESTING

AS YOU MAY KNOW, THE INSTITUTE WAS CLOSED DOWN AFTER A CERTAIN INCIDENT,

THE INCIDENT S STILL AN UNSOLVED MYSTERY THE CHILDREN WHO WERE THERE AT THE TIME WERE EXTREMELY GIFTED,

AND AS A NEUROLOGIST, I WISH TO SEE WHAT EFFECT THE INCIDENT HAD ON THEM.

WHAT DO YOU SAY?

HE'S A BIT WEIRD, ISN'T HE?

.....

IF WE HAVE A DOCTOR WITH US, WE CAN TAKE CARE OF ANY SICK PEOPLE!

YES, I AGREE!

I'LL BE RELAXED!

I DON'T REALLY MIND IF YOU COME ALONG, IF ANYTHING...

THE PLAN IS IN MOTION,

YES, ON TO THE LESSON, THEN.

FORENSIC SCIENCE, PAGE 48, PLEASE

WELL THEN, LET'S HAVE FUN!

I THINK THERE WILL BE A LOT OF QUESTIONS I'D LIKE TO ASK AT THE INSTITUTE!

I ALSO AGREE THAT IT'S BEST YOU COME ALONG, SENSE . .

IT LOOKS LIKE I'LL HAVE A LOT OF FUN THIS TIME, FU FU FU.

I'LL JUST HAVE TO LISTEN TO WHAT THE PRINCE OF PLUTO SAYS

EVERYTHING HAS MOVED IN MY FAVOUR.

DONE!

カキ

SO, THIS CASE TOOK PLACE IN A CAB N?

YES.

IT'S MORE LIKE I CAN DUPLICATE THE IMAGES BURNED INTO MY MIND

IT'S NOT THAT I'M GOOD AT DRAWING,

HERE IT IS!

WOW, IT'S AMAZINGLY GOOD! YOU DRAW REALLY WELL, MEGU!

IT WAS A PERFECTLY LOCKED ROOM!

BUT THE TRUTH IS ..

IT S AN ORDINARY CABIN.

IT WAS BL LT AS PER THE TASTE OF ONE OF THE HEADS,

OTHER THAN THE HIGH CEIL NG,

T-THIS S BAD! THE HEAD IS.

BUT,

THAT IF THE DOOR WAS LOCKED AND THE WINDOWS BARRED, NO ONE COULD ENTER.

AND OF COURSE, WE ALL THOUGHT,

!?

EH?!

JGH!!

CAL THE POLICE, QUICK!

BREAK DOWN THE DOOR!

NO, WAIT FOR THE POLICE!

WHAT S IT?

WHAT'S WRONG?!

WE TRIED CALLING HIM THIS MORNING, BUT HE DID NOT PICK UP!

A-AND WHEN WE LOOKED THROUGH THE WINDOW HE HAD ALREADY

KYAAAHHH!!!!

THINGS GOT OUT OF HAND WHEN THE POLICE COULDN'T SOLVE IT...

AND ONE MEMBER OF THE STAFF SAID...

IN ANY CASE, THE DEATH OF THE HEAD WAS,

SIMPLY UNIMAGI-NABLE!!

A HUGE AXE WAS IMPALED ON HIS SKULL, WHILE ANOTHER ONE WAS IN HIS CHEST ..

IT WAS ALMOST AS IF THE AXES FLEW FROM THE WALL AND DROVE THROUGH HIS HEAD AS HE SLEPT AFTER TAKING PILLS...

THEY'D BEEN USED AS WALL DECORATIONS INSIDE.

IT HAS TO BE THE DOING OF A PSYCHIC!

IT'S A PSYCHIC!

THIS HAD TO HAVE BEEN DONE BY THE PSYCHOKINETIC POWER DEVELOPED N THE INSTITUTE!!

ギロ

EH?!

rattle rattle

ブワッ

カタ カタ

カタ カタ

SOMEONE USED THE POWER OF THEIR MIND TO MAKE THE AXES FLY AND KILL THE HEAD!!

ZZZ

c.r.a.c.k.!.!.!

THE HEAD WAS KILLED INSIDE THAT LOCKED ROOM?!

...

DIDN'T I TELL YOU?

!!

USED MIND POWER TO KILL HIM?!

SOMEONE FROM THE INSTITUTE,

K-KYOUKO-SAN.

TO THOSE THAT TRY TO TAKE OUR PLACE AWAY.

HH?

THIS IS WHAT HAPPENS,

WHEN SHE HEARD OF IT, H.NA-SAN WENT TO HIM AND SAID...

FOR SOME REASON, WE HEARD THAT THE HEAD HAD PLANNED TO CLOSE THE INSTITUTE.

YES THE HEAD WAS TERRIFIED OF HER.

THE SAME KYOUKO-SAN WHO WAS HERE EARLIER?

BUT I SAW IT.. IN A DREAM..

YOU WILL F ND OUT SOON.

NONSENSE! BIG TALK FOR A KID LIKE YOU!

SIR, IT IS A GRAVE ERROR TO THINK SUPERNATURAL POWERS DO NOT EXIST.

I POSSESS IT MYSELF!

WHAT DID YOU SAY?!

!!

YOU ARE GOING TO DIE...

COVERED IN YOUR OWN BLOOD.

I SAW WHAT HAPPENED THE HEAD'S DEATH COULD ONLY HAVE BEEN CAUSED BY SUPER-NATURAL POWERS!

AND KYOUKO-SAN EVEN PREDICTED IT IN HER DREAM!

I DON'T THINK THAT IS THE CASE.

RYU

YOU MIGHT BELIEVE WHAT SHE SAID WAS A LIE TO TAUNT OR LURE US, BUT

MEGU..

DO.. DO I REALLY HAVE TO GO?!

AND NOW I AM HAVING SECOND THOUGHTS.

WHAT IF I GO THERE, AND...

I'M REALLY REALLY SCARED...

HINA KYOUKO-SAN...

PREDICTS YET ANOTHER TERRIFYING DREAM?!

.....

探偵学園Q

DETECTIVE SCHOOL

Story SEIMARU AMAGI
Art FUMIYA SATO

探偵学園Q

IRREGULAR SCANS CREDITS

JAPANESE RAWS : MRMARIORBLX
RAW SOURCE : PHIESELPHIE
CLEANING : KUMANZZZ
REDRAWING: GOKI408
TRANSLATIONS : KHIEKHAN & KASKUS
PROOFREADING : GREENHORN
TYPESETTING : THE WATCHFUL GENT

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AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR *Q.E.D*, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)

AND A MYSTERIOUS GIRL WHO FORESAW IT ALL, IN HER DREAMS...

ONE THAT WAS IMPOSSIBLE TO HAVE BEEN COMMITTED, UNLESS YOU WERE A TRUE PSYCHIC...

A LOCKED ROOM MURDER THAT TOOK PLACE IN AN INSTITUTION WHICH WAS RESEARCHING SUPERNATURAL POWERS,

LEAVE ALONE THE POSSIBILITY OF SOMEONE HAVING AN ABILITY OF FORESIGHT, PEOPLE WITH SUPERNATURAL POWERS CANNOT KILL SOMEONE!

NO, THAT'S IMPOSSIBLE, KYU!

COULD THIS MURDER REALLY HAVE BEEN PERPETRATED BY THE USE OF PSYCHIC POWERS?

WHAT'S YOUR TAKE ON THIS, RYU?

mmm! this is GOOD!

TANTEI GAKUEN Q

CHAPTER 143 : PSYCHIC MURDER - PART 1

THEIR POWERS COULD SIMPLY BE LIMITED TO GUESSING ESPER CARDS,

OR ROLLING A BALL OR A CAN WITHOUT TOUCHING IT.

HMM, YOU SURE KNOW A LOT.

BECAUSE I'VE BEEN THERE, KYU.

EH? WHERE?

Shōichi Watanabe

A PSYCHIC LABORATORY IN AN AMERICAN UNIVERSITY!

I UNDERWENT THOSE KIND OF TESTS SEVERAL TIMES.

HUH?!

R-U it can't be

A LOT OF US KIDS HAD BEEN GATHERED THERE AND THEY RAN TESTS ON US, MUCH LIKE THE INSTITUTE HERE.

THROUGH A ONE-WAY MIRROR, A BOY WITH ASIAN FEATURES, WHO WAS MY AGE,

WAS IN THE MIDDLE OF A TEST.

AND BACK THEN, I SAW IT.

HE WILL MOVE ANYTHING YOU PICK, I GUARANTEE IT!

HMM.

HE'LL MOVE THEM WITH HIS SUPER-NATURAL POWER!

PLEASE CHOOSE ANY OF THE OBJECTS INSIDE, DIRECTOR!

A... A LEMON? B-BUT IS HE EXPERIENCED ENOUGH?

ALRIGHT! HOW ABOUT THIS?

YES, I KNOW.

AND IT'S ALL THANKS TO THE FUNDING YOU HAVE PROVIDED!

ゴク

YES..

OKAY, HISATO. STAY CALM AND DON'T FORCE IT OUT, OKAY?

DO YOU WANT TO TRY IT, KID?

MOD

13

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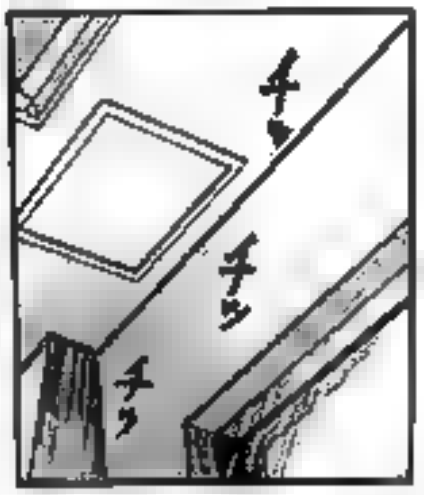
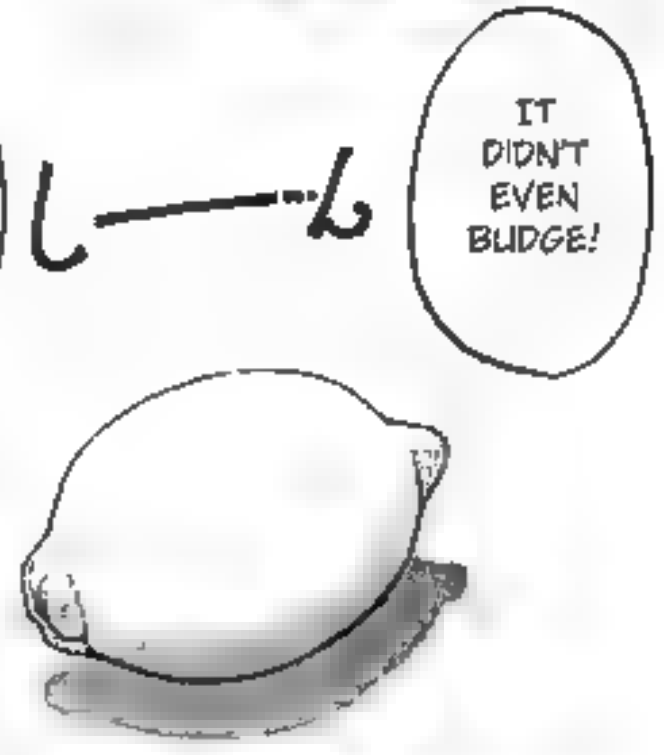
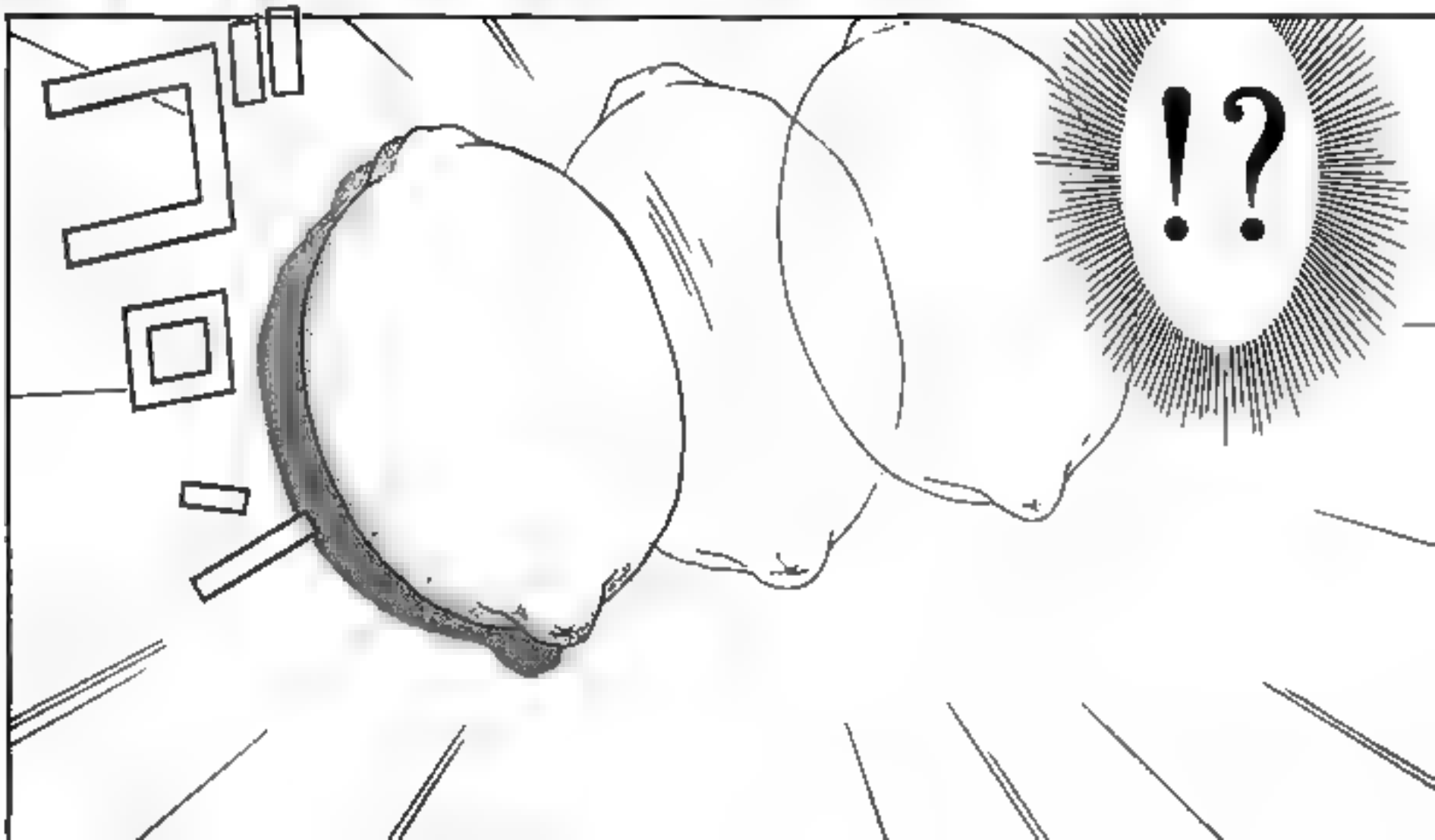


WE WILL JUST TRY AGAIN TOMO-
W-WE'RE TERRIBLY SORRY...
HE MUST BE TIRED, THAT'S IT


IT DIDN'T EVEN BUDGE!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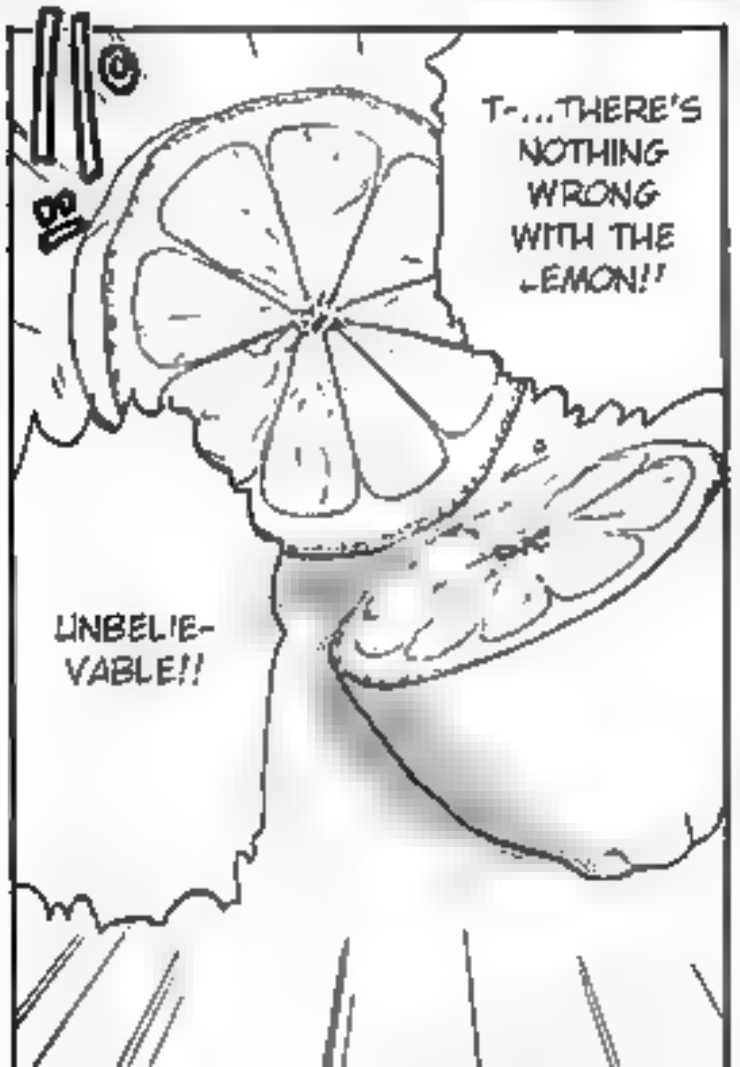
GOOD WORK, HISATO!
ナイス

W-WHAT THE?!


T-...THERE'S NOTHING WRONG WITH THE LEMON!!
UNBELIE-VABLE!!

GIMME THAT LEMON!

YOU ARE MOST CERTAINLY A PSYCHIC OF THE HIGHEST CALIBRE!
13

THIS IS... PSYCHO-KINESIS?!

THAT KID MIGHT WELL BE A REAL PSYCHIC.

YES. IF IT WASN'T A SIMPLE TRICK.

IS THAT STORY...

REAL?

KYU. WE'VE GOT TO THOROUGHLY EXAMINE THE PLACE ONCE WE GO THERE.

THERE'S SIMPLY NO WAY FOR ANYONE TO MOVE A GIANT AXE WITH THEIR MIND AND KILL SOMEONE!

BUT LET ME BE CLEAR. EVEN IF THEY HAD TO UNDERGO THE HARSHEST OF TRAINING REGIMENTS.

A SENSE OF INTRIGUE AROUND THAT LOCKED ROOM MYSTERY!

AS A DETECTIVE, I CANNOT HELP BUT FEEL,

EVEN THOUGH THE MAIN REASON I'M GOING IS TO UNLOCK MY LOST MEMORIES,

SO, TO PUT IT IN YOUR WORDS,

YOU'RE RIGHT!

JUST BECAUSE THE VICTIM WAS KILLED WITH AN AXE IN A LOCKED ROOM,

IF THE DETECTIVE GIVES UP, THEN THE CASE WILL NEVER BE SOLVED!!

DOESN'T MEAN WE HAVE TO ACCEPT IT WAS A SUPER-NATURAL MURDER!

-AME!

WHAT DID YOU EXPECT?!

I FELL INTO THE *COMMON PEOPLE* CATE-GORY.

WHAT WAS THE RESULT OF YOUR PSYCHIC TESTS AT THAT UNIVERSITY?

HM? SURE.

CAN I ASK YOU SOME-THING, RYU?

YOU HAD A CONNECTION WITH THAT INSTITUTION WHEN YOU WERE A TEENAGER, DID YOU NOT?

SO I THOUGHT IT NATURAL THAT YOU WOULD WANT TO BE ASSIGNED THIS CASE.

CERBE-RUS?

AND YOU'RE FINE WITH THAT,

OH? WHY DO YOU ASK, SIR CHARON?

I SEE,

THANATOS WILL BE THE ONE TO MANAGE THE CASE IN THE RESEARCH INSTITUTE?

YES, KING HADES.

AS WE HAVE NOT YET BEEN ABLE TO ACQUIRE ANY INFO ABOUT THE INSTITUTE FROM THANATOS, WHO IS NOW DISGUISED AS MAKI.

.....

HOWEVER, I NEED YOU TO OVERSEE THE PERSON IN CHARGE OF THE REAL MAKI.

IF YOU THINK SO, THEN THERE IS NO PROBLEM.

SHINTARO MAKI OF DDS WAS ALSO INVOLVED WITH THE INSTITUTE,

AND IN MY OPINION, THANATOS WILL FARE BETTER THAN ME.

NO SUCH THING, KING HADES.

MY, THAT WAS QUITE A DELIGHTED EXPRESSION, CERBERUS.

DID SOMETHING PIQUE YOUR INTEREST?

WHEN THE NEXT PLAN BEGINS AT THE HOTEL SEIRYUUKAN,

YOUR PRESENCE IS MOST REQUIRED

PREPARE YOURSELF.

AS YOU WISH, KING HADES

AH, VERY WELL, THEN...

NOT TO MENTION I'M ALSO VERY CURIOUS ABOUT THIS ANONYMOUS LETTER!

美南 恵 様

ARE YOU REALLY FINE WITH THIS, MEGU?

YES!

I CAN'T BECOME A DETECTIVE IF I KEEP GETTING SCARED EVERY TIME A CASE TAKES PLACE, RIGHT?

BESIDES, I AM THE ONLY PERSON WHO REMEMBERS THE DETAILS OF THAT INCIDENT.

NEXT STOP, SUETSUGU SCRAP WORKSHOP PLEASE WATCH YOUR STEP.

THAT'S US. IT'S 5 MINUTES BY FOOT TO THE INSTITUTE

WAIT UPPP!

STOP MESSING AROUND!!

HE'S LIKE A KID!

NEXT STOP IS

LEMME PRESS THE BUTTON!

I SUPPOSE THE COMPANY CAN SURVIVE WITHOUT MY MANAGEMENT STRATEGIES, YES?

ALL RIGHT, THEN I'LL CANCEL ALL THE PLANS, IF THAT'S THE CASE, DIRECTOR KUMAKURA.

Isshiki Haruna (16)
Netventure Company
Assistant Director

ALL OF THE SCHEDULES SHOULD HAVE BEEN MATCHED WITH MINE! ISN'T THAT NATURAL?!

YOU KNOW THE COMPANY CAN'T DO A THING WITHOUT MY PROGRAM, ISHIKI"!

Kumakura Tooru (17)
Netventure Company
Director

YOU'RE BEING TOO SELFISH!

SAY WHAT?! THAT'S MY LINE!

HUH?

COULD YOU TWO BE ISSHIKI HARUNA-SAN AND KUMAKURA TOORU-SAN?

A-AHH!

OI OI HARUNA!

AND I'M KYU, HEY THERE!

WE'RE BOTH MEGU'S CLASSMATES FROM DDS. I AM RYU, NICE TO MEET YOU.

WAAH, IT'S BEEN TOO LONG!

MEGU-CHAN?! YOU'RE MEGU-CHAN, RIGHT?

EH, WHO ARE THOSE TWO? I DON'T REMEMBER SEEING THEM.

TO SOLVE THE LOCKED ROOM MYSTERY!

!

WELL, THAT'S...

THEY'RE HERE TO HELP!

I AM KUMAKURA TOORU PLEASED TO MEET YOU TOO.

BUT WHY IS DDS HERE AT A REUNION, ANYWAY?

EH?!

ISN'T IT JUST A WASTE OF TIME?

UMM, WHO ARE THOSE TWO?

HEY HEY, DON'T TAKE THAT TONE WITH ME!

HMPH, BEING UNREAL-ISTIC AGAIN!

AND WITH KUMAKURA-KUN HERE, WE MANAGE AN INTERNET BUSINESS

SORRY! MY NAME IS ISSHIKI HARUNA,

THEN DO *YOU* HAVE A BETTER EXPLANA-TION?!

THEN SOLVE IT YOURSELF! YOU LIKE MATH PUZZLES, RIGHT?

WHO ARE WE TO DO ANYTHING ABOUT THAT?

IT WAS CAUSED BY SUPERNATURAL POWERS, RIGHT?

IT'S ALL ABOUT HAVING A KNACK TO UNDERSTAND STOCKS, BUYING AND SELLING AT THE RIGHT TIMES WILL INCREASE YOUR INVESTMENT.

A BUSINESS OVER THE INTERNET HAS NOTHING TO DO WITH AGE, RIGHT?

HUH?! AN INTERNET BUSINESS?!

YOU'RE ONLY IN HIGH SCHOOL AND YOU ALREADY HAVE A BUSINESS?!

AND NOW I'M WORKING WITH THE MATH GENIUS KUMAKURA-KUN IN MANAGING THE BUSINESS!

FEELS MORE LIKE I'M WORKING *FOR* YOU.

KIND OF

YOU WERE INVITED INTO THE INSTITUE FOR YOUR IQ OF 220, NO?

YES, AS EXPECTED OF DDS!

YOU'RE 14, LIKE MEGU-CHAN, NO? YOUR IQ SEEMS HIGH.

DON'T WORRY, SIR.

TOMORROW IS A HOLIDAY, SO THERE WILL NOT BE ANY BUSES. THIS IS THE LAST BUS..

HAVE YOU MADE ANY ARRANGE-MENTS TO STAY?

ARE YOU OK WITH THAT? YOU'VE BOUGHT A LOT OF LUGGAGE.

EXCUSE ME, BUT WE'VE ARRIVED AT YOUR DESTINA-TION.

A-AH YES!

PLEASE GET OFF QUICKLY!

IT'S MIZUKI-SENSEI, RIGHT?

AH, MEGU-CHAN, IT'S BEEN TOO LONG.

MIZUKI-SENSEI!

WE'VE PREPARED ACCOMODATION FOR EVERYONE

Mizuki Yui (29)

Former Researcher

BOTH ISSHIKI-SAN AND KUMAKURA-KUN HAVE BECOME SUCCESS-FUL, I SEE.

OI HARUNA! WE HAVEN'T SEEN HER IN FOUR YEARS, Y'KNOW!

I'LL BE GOING NOW.

I THINK I WILL KEEP THE INSTRUCTORS AT ARM'S LENGTH.

THE ONLY PEOPLE I CAME TO SEE ARE MY OLD FRIENDS,

IT'S A PSYCHIC!

THERE'S NO MISTAKE! IT HAS TO HAVE BEEN DONE BY A PSYCHIC!

SAKURA-ZAWA-SENSEI!

LOOKS LIKE WE'VE GOT EVERYONE, THEN!

Sakurazawa Keizou (49)

Former Researcher

AH, YOU HAVE FINALLY ARRIVED!

!!

ALRIGHT!

IT'S A 5 MINUTE WALK

WELL, LET'S GO THEN!

Y-YES, YOU LOOK THE SAME, THOUGH.

HELLO MINAMI-KUN, YOU ARE ALL GROWN UP NOW.

HERE WE ARE!

ピーチチチ

YEAH...

FINALLY, WE'RE GONNA REACH!

SO... THIS IS THE NATIONAL TALENT DEVELOPMENT RESEARCH INSTITUTION!

YEAH.

GIVES OFF AN EERIE VIBE...

.....

YES, THEY DIDN'T WANT TO LEAVE IT UNUSED, SO THEY USED IT AS A STORE-HOUSE.

LOOKS TO BE IN GOOD SHAPE THOUGH IT WAS ONLY USED AS A STORE-HOUSE.

!!

I WAS QUITE SURPRISED TOO!

AH, WE'RE FROM DDS..

YES, SABURO-MARU-KUN TOLD ME

HELLO! I'M NOT TOO LATE, AM I?

YEP.

HE'S QUITE EXCITED

APOLOGIES FOR NOT INTRODUCING MYSELF. I AM HORIE TAKAYUK I WORKED AS THE CHIEF OF STAFF IN THE PAST...

MY DUTY WAS TO ASSIST THE DIRECTOR OF THE INSTITUTE.

Horie Takayuki (48)
Former Researcher and
Chairman of Supernatural Power
Development Seminar

I'LL BE HOLDING A SEMINAR ON SUPER-NATURAL POWERS LATER...

WHY DON'T YOU GUYS FROM DDS ATTEND?

O-OH?

SO,

HAVEN'T STOPPED SCAMMING PEOPLE, I SEE.

LEOPARDS DON'T CHANGE THEIR SPOTS,

RIGHT, HORIE-SENSEI?

STAR

Asaba Fuuko (14)

Young Musician

WHAT DID YOU SAY, ASABA?!

HOLD YOUR TONGUE, OR I'LL...

A-AH, MY MISTAKE.

I USED TO BE LIKE THIS BACK WHEN I WAS PART OF THE STAFF...

ALWAYS SCOLDING IMPOLITE STUDENTS, HAHA...

HEH, WHY AM I NOT SURPRISED. HE'S ALWAYS BEEN THE SAME.

HE'LL TURN INTO A LUNATIC SOON.

Y-YOU... FUUKO-CHAN, RIGHT?

KYAAAH! MEGU-CHAN, IT'S YOU!

LONG TIME NO SEE!!

A-AHH, YOU'RE THE SAME AS EVER, FUUKO-CHAN!

MEGU, WHO'S THE CUTE GIRL?

THIS IS ASABA FUUKO-CHAN, MY CLOSEST FRIEND HERE!

SHE'S SUPER TALENTED IN MUSIC, AND IS NOW SHAKING NEW YORK WITH HER JAZZ ALBUMS!

AHAHA, NOT REALLY! IT WAS JUST A FLUKE!

I'M REAL HARDCORE WHEN IT COMES TO MUSIC!

ZAA!!

AMAZING! T-THOUGH SHE'S THE SAME AGE AS US...

WOW, YOU WERE ABLE TO MAKE IT BIG IN NEW YORK, THE CENTRE OF JAZZ MUSIC?

HAVE ANY OTHERS ARRIVED?

OH YEAH.

SINCE I HAVE NO ONE TO SUPPORT ME,

I HAVE TO DO MY BEST IN MUSIC!

ISN'T THAT HINA KYOUKO-SAN WHO CAME TO DDS A WHILE AGO?

A-AH, THAT PERSON!

AH HELLO! THERE THEY ARE, UP THERE!

T-THERE'S NO MISTAKE! THAT BOY...

IT'S THE PSYCHIC I SAW AT THE UNIVERSITY IN AMERICA!

HUH?

THE PSYCHIC!

OH, THAT KID IS PROBABLY...

HUH? THAT KID BESIDES HER, WHO IS HE?

PSYCHIC...

T-THAT BOY... IS A REAL PSYCHIC?!

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MURONE HISATO!

探偵学園Q